## Compte: 32

Mur: 2
Niveau: Advanced Contemporary / WCS
Chorégraphe: Rachael McEnaney (USA) \& Deborah Szekely (USA) - August 2011
Musique: Free Fallin' (Live) - John Mayer : (Album: Where the Light Is - Live in Los Angeles)

Count In: 32 counts from start of track - dance begins on vocals "good" Approx 89bpm<br>Notes: There is 1 tag at end of 1st wall.<br>Sheet notes: Step sheet was prepared by Rachael McEnaney (details above).<br>[1-8] Walk R, hold, walk L, hold, $R$ syncopated jazz box, side $R$, cross $L$<br>1, 2, 3, 4 Step forward on right (1), hold (2), step forward on left (3), hold (4)<br>Styling: Cross each foot very slightly in front of the other - make sure you HOLD 12.00<br>$5 \& 6$ \& Cross right over left (5), step back on left (\&), step right to right side (6), cross left over right<br>7-8 Step right to right side (7), cross left over right (8) 12.00

[ $9-16$ ] Full turn to $R$, full turn to $L$, big step to $L$, cross $R$, steps back with sweeps, lunge prep $R$, full turn fwd L
\& $1 \quad \begin{aligned} & \text { Using weight in both feet rise up on balls of feet making full turn to right (\&), lower heels \& } \\ & \text { soften knees completing turn (1) (body is prepped to right) } 12.00\end{aligned}$
2 \& Rise up slightly on balls of feet making full turn to left (2), lower right heel softening knees (\&) 12.00

3-4 Push off right foot taking big step to left with left foot (3), cross right over left (soften knees) (4) 12.00
\& 5, $6 \quad$ Step back on left (soft knee) sweeping right foot round (\&), step back on right (soft knee) sweeping left foot round (5), step back on left (soft knee) sweeping right foot round (6) 12.00
$7 \quad$ Step back on right foot bending both knees (left is still slightly forward) as you sway upper body almost $1 / 4$ turn to right (7) 12.00
\& 8 \& Step forward on left (\&), make $1 / 2$ turn left stepping back on right (8), make $1 / 2$ turn left stepping forward on left (\&) 12.00
[17-24] Press lunge fwd $R$, recover, $1 / 2$ turn $R, 3 / 4$ syncopated turn $R, L$ cross rock side, 'elvis' knees
1-2 Press forward with bent knee on right foot (angle upper body left) (1), recover weight onto left (2), 12.00

3a 4 Make $1 / 2$ turn right stepping forward on right (3), make $1 / 2$ turn right stepping back on left (a a is a count after \&), make $1 / 4$ turn right stepping right to right side 3.00
5 \& $6 \quad$ Cross rock left over right (5), recover weight onto right (\&), step left to left side (6) Styling: Make these counts feel like a "triple step" roll through the balls of the feet 3.00
7-8 Pop right knee in towards left (hip goes left, but still a little weight on ball of right) (7), pop left knee in toward right (hip goes right but still a little weight on ball of left) "Elvis style knee pops" 3.00
[25-32] Cross behind $R$, step $L$ to $L$ side, oversway upper body to $L$, full turn $R$, $L$ mambo, touch back $R, 1 / 2$ turn
\& 1, 2 Take weight into ball of left as you cross right foot behind left (\&), step left to left side (soften knee) (1), sway all of upper body $1 / 4$ turn to left (2) 3.00
3 Make $3 / 4$ turn to right transferring weight onto right foot bringing left leg up to right calf in figure 4 position (3) 12.00
4 \& $5 \quad$ Rock forward on left (4), recover weight onto right (\&), step back on left (5) )
Styling: Make these counts feel like a "triple step" roll through the balls of the feet 12.00
$6,7,8 \quad$ Touch right toe back (bending both knees slightly) (6), make $1 / 2$ turn to right rising up on balls of feet (7), lower heels down taking weight back onto left (8)
OPTION: If you would like to add more styling or make it a little harder you could make $1 \frac{1}{2}$ turns to right
(spiral) - or more 6.00
TAG: At the end of wall 1 you will be facing back - do the following 8 count tag
$1,2,3,4 \quad$ Step forward on right (1), hold (2), step forward on left (3), kick right foot to right diagonal (4) 6.00
\& 5 Step right next to left (\&), step forward on left (step onto outside edge of foot rolling knee to left) (5) 6.00
\& $6 \quad$ Step forward on right (step onto outside edge of foot rolling knee to right) (\&),step forward onto ball of left (6) 6.00
7-8 Push off left foot and take big step back on right (7), step left next to and slightly behind right (8) 6.00

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