

**Compte:** 64

**Mur:** 2

**Niveau:** Improver / Intermediate



**Chorégraphe:** Pat Stott (UK) - October 2011

**Musique:** I Don't Believe - Rox : (CD: Memoirs)

**Commence on vocals after 8 beats (5 seconds)**

**S1: Cross strut, back strut, rock right, recover, rock right recover**

1-4 Cross right toe over left, lower heel, left toe back, lower heel

5-8 Rock right to right bumping hips right, recover, rock right to right bumping to right, recover

**S2: Cross strut, back strut, bump right, recover, touch, kick**

1-4 Cross right toe over left, lower heel, left toe back, lower heel

5-6 Right to right bumping hips to right, recover on left

7-8 touch right next to left, kick right forward diagonally to right

**S3: Weave, kick, behind, ¼ turn right stepping forward on left, forward, scuff**

1-4 Cross right behind left, left to left to left, cross right over left, kick left to left diagonal

5-8 Cross left behind right, turn ¼ right stepping forward on right, step slightly forward on left, scuff right heel (curving slightly to right to prepare for next step)

**S4: Side, behind, side, cross, right forward turning ¼ turn right, bounce on right foot x 2 turning ½ right, step forward on left**

1-4 Right to right, cross left behind right, right to right, cross left in front of right

5-8 ¼ to right stepping on right, gradually turning ½ to right with weight on right bounce right heel twice, (styling 6-7: raise left leg out to left and arms out to sides – right arm down to 4 O'clock and left arm up to 10 O'clock), left forward

**S5: Step, lock, step, brush, step, lock, step, close**

1-4 Right forward, lock left behind right, right forward, brush

5-8 Left forward, lock right behind left, left forward, close right to left

**S6: Swivets – left, right, left, right**

1-2 Weight on left heel and right toe twist toes to left, recover to centre

3-4 Weight on right heel and left toe twist toes to right, recover to centre

5-8 Repeat steps 1 – 4

**S7: Step forward, hold, ¼ turn left, hold, turning ¼ left step right to right, slide left to right**

1-4 Step forward on right, hold, turn ¼ to left transferring weight to left, hold

5-8 Turning ¼ step large step to right, slide left towards right (6-7), close left to right (8)

**S8: Twist to right, hold and clap, twist to left hold and clap**

1-4 Twist heels to right, twist toes to right, twist heels to right, hold and clap

5-8 Twist heels to left, twist toes to left, twist heels to left, hold and clap

**Tag: End of wall 2 (facing 12 O'clock)**

1-4 Step right to right, hold, rock left behind right, recover on right

5-8 Step left to left, hold, rock right behind left, recover on left

9-12 Step right to right, hold, rock left behind right, recover on right

13-16 Step left to left; hold 3 beats (arms out to sides)

**Tag: end of wall 3 (facing 6 O'clock)**

1-8 Repeat twists to right and left

**Finish: Dance up to steps 1 4 of section 2, then stomp right to right with arms out to sides**

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