

# Mirror of My Dreams

**COPPER** KNOB  
STEPSHEETS

Compte: 36

Mur: 2

Niveau: Intermediate / Advanced NC2S  
rhythm



Chorégraphe: Jennifer Choo Sue Chin (MY) - November 2011

Musique: She - Elvis Costello : (Soundtrack from Notting Hill)

Intro: 1 x 8 counts (start at vocals, approx 0:07)

## SET 1: R NIGHTCLUB BASIC, $\frac{3}{4}$ R SPIRAL, RUN RUN RUN, L COASTER, $\frac{1}{4}$ L SWEEP, WEAVE, $\frac{1}{4}$ L SWEEP

- 1 RF taking a big step to the R
- 2&3& Step LF behind RF, Cross RF over LF,  $\frac{1}{4}$ R stepping back on LF,  $\frac{1}{2}$ R spiral on LF (9:00)
- 4&5 Step RF fwd, Step LF fwd, Rock R fwd
- 6&7& Recover weight on LF, Close RF next to LF, Step LF fwd,  $\frac{1}{4}$ L sweeping RF from back to front (6:00)
- 8&1& Cross RF in front of LF, Step LF to L, Step RF behind LF,  $\frac{1}{4}$ L sweeping LF from front to back (3:00)

## SET 2: BEHIND SIDE CROSS ROCK, RECOVER SIDE CROSS ROCK, RECOVER, FORWARD, STEP $\frac{3}{4}$ R SIDE

- 2&3 Step LF behind RF, Step RF to R, Cross rock LF over RF
- 4&5 Recover weight on RF, Step LF to L, Cross rock RF over L
- 6-7 Recover weight on LF, Step RF fwd

**Styling Options: Wrap both arms around body on count 6, Body move forward first before RF and tilt head back on count 7**

**(The head is tilted back as if the body is being pulled forward, not a forced tilt...see video!)**

- 8&1 Step LF fwd,  $\frac{1}{2}$ R weight on RF,  $\frac{1}{4}$ R LF taking big step to L (12:00)

## SET 3: HALF DIAMOND FALLAWAY, TOUCH FULL R UNWIND, SWEEP, $\frac{1}{4}$ R BACK ROCK FWD

- 2&3  $\frac{1}{8}$ R stepping RF back, Step LF back,  $\frac{1}{8}$ R RF taking big step to R (3:00)
- 4&5  $\frac{1}{8}$ R stepping LF fwd, Step RF fwd,  $\frac{1}{8}$ R LF taking big step to L (6:00)
- 6&7 Touch R toe behind LF, Unwind full turn R keeping weight on LF, Sweep RF from front to back (6:00)
- 8&1 Continue sweeping another  $\frac{1}{4}$ R Step RF behind LF, Replace weight on LF, Step RF fwd (9:00)

### [Advanced Options for 8&1: HITCH $\frac{1}{4}$ R KICK, FWD

- 8&1 Hitch R knee into figure 4 (knee pointing right),  $\frac{1}{4}$ R Kick RF fwd, Step RF fwd (9:00)]

## SET 4: WALK, WALK, STEP $\frac{1}{4}$ R, CROSS, $\frac{1}{4}$ L BACK, $\frac{1}{2}$ L TURN, STEP $\frac{3}{4}$ L

- 2-3 Step LF fwd, Step RF fwd (Try to keep your toes dragging on the floor and not lifting them up!)
- 4&5 Step LF fwd,  $\frac{1}{4}$ R recover on RF, Cross LF over RF (12:00)
- 6-7  $\frac{1}{4}$ L stepping RF back,  $\frac{1}{2}$ L Stepping LF fwd (3:00)

### [Advanced Options for 6-7: DO 1 $\frac{3}{4}$ PROGRESSIVE TURNS OVER THE L SHOULDER

- 6&7&  $\frac{1}{4}$ L stepping RF back,  $\frac{1}{2}$ L Stepping LF fwd,  $\frac{1}{2}$ L Stepping RF back,  $\frac{1}{2}$ L Stepping LF fwd (3:00)]
- 8& Step RF fwd,  $\frac{3}{4}$ L shifting weight on LF (6:00)

**On wall 4, restart the dance here.**

## SET 5: R NIGHTCLUB BASIC, L NIGHTCLUB BASIC

- 1 RF taking a big step to R
- 2&3 Step LF behind RF, Cross RF over LF, LF taking a big step to L
- 4& Step RF behind LF, Cross LF over RF

**Repeat & Enjoy!**

**Restart:** On wall 4, dance until count 32& then restart dancing

**Ending:** Dance until the sweep on count 8&1 of Set 1 without doing a  $\frac{1}{4}$ L. Still facing 12:00, Sweep LF till the back and touch it behind RF. Do a Full Turn Unwind over L shoulder and end the dance with a big sweep with LF from front to back into a curtsey.

**Note:** This dance is dedicated to Ivy Low for her "I We Dance Celebration" on 30 October 2011.

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