## Getting Warmer

Compte: 32
Mur: 4
Niveau: High Intermediate
Chorégraphe: Scott Schrank (USA) - November 2011
Musique: Heat of the Night - Paulina Rubio : (CD: Brava!)

Start: 40-Count Intro (Start on the vocal after the 8 counts of instrumental)
Phrasing: The Sequence is 32-32-32-32-16-32 To End
Note: The music is very fast, so keep your steps small
[1-8] ROCK, RECOVER, KICK-BALL-POINT, CROSS, TURN 1/4, TRIPLE 1/2 TURN
1-2 Rock back on $R$ foot (1), Recover weight to $L$ foot (2)
3\&4 Kick R foot forward (3), Step ball of R foot next to $L$ foot (\&), Point $L$ toes left (4) (12:00)
5-6 Cross $L$ foot over $R$ foot (5), Make 1/4 turn left stepping $R$ foot back (6)
7\&8 Make 1/2 turn left in place stepping L-R-L (3:00)
[9-16] MAMBO STEP, COASTER STEP, PIVOT 1/2, PIVOT $1 / 4$ SIDE, BEHIND-SIDE-CROSS
1\&2 Rock R foot forward (1), Recover weight to $L$ (\&) Step $R$ foot next to $L$ foot (2)
3\&4 Step L foot back (3), Step R foot next to L foot (\&), Step L foot forward (4)
5-6 Pivot $1 / 2$ turn right on balls of feet (5), Pivot $1 / 4$ turn right on ball of $R$ foot stepping $L$ foot left (6)
(Weight the L foot) (12:00)
7\&8 Step R foot behind $L$ foot (7), Step $L$ foot left (\&), Cross $R$ foot over $L$ foot (8)
(The restart happens here after the forth rotation (12:00).
You will do the first 15 counts of the dance as written, but change the last count to be TOUCH R toes next to L foot rather than a cross step.
Make sure the weight is on the $L$ foot for count 16)
[17-24] STEP, HOLD, CLOSE-STEP, HOLD, CLOSE-ROCK-RECOVER, SAILOR $1 / 2$ TURN (CROSS)
1-2 Step L foot left (1), Hold (2)
\&3 Step ball of $R$ foot next to left (\&), Step L foot left (3)
4\&5 Hold (4), Close R foot next to L foot (\&), Rock L foot left (5)
$6 \quad$ Recover weight to $R$ foot (6)
$7 \& 8 \quad$ Step $L$ foot behind $R$ foot (7), Make $1 / 4$ turn left stepping $R$ foot next to $L$ foot (\&), Make $1 / 4$ turn left on ball of $R$ foot crossing $L$ foot over $R$ foot ( 8 ) (Weight the $L$ foot) (6:00)
[25-32] STEP, HOLD, BALL-ROCK-RECOVER, SAILOR 1/4 TURN, STEP, PIVOT 1/2
1-2 Step R foot right (1), Hold (2) (6:00)
\&3-4 Step ball of $L$ foot next to $R$ foot ( $\&$ ), Rock $R$ foot right (3), Recover weight to $L$ foot (4)
5\&6 Step $R$ foot behind $L$ foot (5), Make $1 / 4$ turn right on ball of $R$ foot stepping $L$ foot next to $R$ foot (\&), Step R foot a small step forward (6) (9:00)
7-8 Step L foot forward (7), Pivot1/2 turn right on balls of feet (8) (Make sure weight is on the L foot for count 8) (3:00)

Start the dance again and enjoy
Finish: Your last wall is starting at 6:00. Do the entire dance ( 32 counts), which brings you facing 9:00. On count 33, step $R$ foot back while coming up on the toes of the $L$ foot. At the same time, give it a big pose.

