

Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Linda Sansoucy (CAN) - February 2009

Musique: Mama He's Crazy - Wenche : (Album: Dance The Night Away)



#### (16 count intro, start on main vocals)

### Section 1: Back Rock, Forward Shuffle, Step, Pivot 1/4 Turn Right, Cross Shuffle

1-2 Rock right back. Recover onto left.

3&4 Step forward on right. Close left beside right. Step forward on right.

5-6 Step forward on left. Pivot ¼ turn right. (3:00)

7&8 Cross left over right. Step right to right side. Cross left over right.

## Section 2: Shuffle 1/4 Turn Left, Shuffle 1/4 Turn Left, Jazz Box, Cross

1&2 Step right to right side. Close left beside right. Turning ¼ left stepping side on right.(12:00)

Turning ¼ left step left to side. Close right beside left. Step left to left side. (9:00) 5-6-7-8 Cross right over left. Step back left. Step right to right side. Cross left over right.

#### Section 3: Drag, Tap, Toe Touch Fwd, Toe Touch Backwards, Fwd Shuffle, Step, Pivot ¼ Turn Left

1-2 Take big step to right side. Drag left toes to touch beside right.

3-4 Touch left toe forward. Touch left toe backwards.

Step forward on left. Close right beside left. Step forward on left.

7-8 Step forward on right. Pivot ¼ turn left. (6:00)

#### Section 4: Cross Shuffle, Shuffle 1/4 Turn Left, Step, Pivot 1/2 Turn, Forward Rock

1&2 Cross right over left. Step left to left side. Cross right over left.

3&4 Turning ½ left step left to forward. Close right beside left. Step forward on left. (3:00)

5-6 Step Right on forward. Pivot ½ turn left. (9:00)

7-8 Rock right forward. Recover onto left.

# Tag Danced at end of Wall 2 (facing 6:00), at end of Wall 4 (facing 12:00)

Right Rocking Chair

1-2 Rock right back. Recover onto left.3-4 Rock right forward. Recover onto left.

### Ending Dance finishes facing front wall. Dance to count 12.

## Facing 9:00 Jazz Box 1/4 Turn Right. Finishe with the drag.

Section 2

5-6 Cross right over left. Step back left.

7-8 Turn ¼ right stepping right side. Cross left over right. (12:00)

Section 3

1-2 Take big step to right side. Drag left toes to touch beside right.