

Shoppin' Around Ezier

COPPER KNOB
STEPSHEETS

Compte: 56

Mur: 4

Niveau: Improver

Chorégraphe: Lisa McCammon (USA) - November 2011

Musique: Shoppin' Around - Elvis Presley : (CD: GI Blues)



16 count intro - start on "HUGGin'est" - Sequence: 56, 56, 24, 56, 24, 56, 55

Start Weight on [L]

[1-8] CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, REC, FWD ¼ R, HOLD

1-2-3-4 Cross step R over L, step L to side, step R behind L, step L to side [L] 12

5-6-7-8 Cross rock R over L, recover L; turn ¼ R [3] stepping fwd R, HOLD [R] 3

[9-16] FWD ROCK, REC, BACK, BACK, BACK ROCK, REC, FWD, HOLD

1-2-3-4 Rock fwd L, recover R, walk back L, R [L] 3

5-6-7-8 Rock back L, recover R, step fwd L, HOLD [L] 3

[17-24] FWD TOE STRUT, FWD ROCK, REC, COASTER STEP, SWEEP R

1-2-3-4 Touch R toes fwd, drop heel, taking wt; rock fwd L, recover R [R] 3

5-6-7-8 Step back L, step R next to L, step fwd L, sweep R from back to front [L] 3

Restart here on 3rd and 5th rotations

[25-32] CROSS, BACK, SIDE, TOUCH, POINT, HOLD, HOLD, HOLD

1-2-3-4 Cross step R over L, step back L, step side R, touch L home [R] 3

5-6-7-8 Point L toes to L side, HOLD, HOLD, HOLD [R] 3

Optional styling: hands at sides, palms flat (umpire's "safe" call); look to L

[33-40] STEP, HOLD, FWD ROCK, REC, BACK, HOLD, BACK ROCK, REC

1-2-3-4 Step fwd L, HOLD, rock fwd R, rec L [L] 3

5-6-7-8 Step back R, HOLD, back rock L, rec R [R] 3

[41-48] FWD, HOLD, TURN ¼ R, HOLD, FWD, HOLD, TURN ¼ R, HOLD

1-2-3-4 Step fwd L, HOLD/snap; turn ¼ R taking wt onto R, HOLD/snap [R] 6

(snaps are optional)

5-6-7-8 Repeat previous 4 (open body to R diagonal to prep cross step) [R] 9

[49-56] CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, REC, SIDE, HOLD

1-2-3-4 Cross step L over R, step R to side, cross step L behind R, step R to side [R] 9

5-6-7-8 Cross rock L over R, recover R, step L to side, HOLD (open to L diagonal) [L] 9

RESTARTS 3rd and 5th rotations when he sings "Such a pretty little package I never did see." Both restarts begin at 6 and end at 9.

BIG FINISH: You will be facing 6 on the last rotation. Eliminate the ¼ turn R in the first set (see below).

[1-8] CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, REC, CLOSE, HOLD

1-2-3-4 Cross step R over L, step L to side, step R behind L, step L to side [L] 6

5-6-7-8 Cross rock R over L, recover L, step R next to L, HOLD [R] 6

Continue through remaining steps. The ¼ turns in the 6th set will take you to 12. The dance will end with the side step on count 55 in the last set.

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