Compte: 64
Mur: 4
Niveau: Intermediate
Chorégraphe: Robbie McGowan Hickie (UK) - December 2011
Musique: Case of Love - Jessie Farrell : (CD: Love Letter)

## 16 Count intro from Main Beat)

[1-8] Dwight Swivels Right. Right Scissor Step. Hold.

| 1 | Swivel Left heel Right touching Right toe beside Left. |
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| 2 | Swivel Left toe Right touching Right heel Diagonally forward Right. |
| 3 | Swivel Left heel Right touching Right toe beside Left. |
| 4 | Swivel Left toe Right touching Right heel Diagonally forward Right. |
| $5-8$ | Step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold. |

[9-16] Side Step Left. Together. Step Forward. Touch. Side Step Right. Together. Step Forward. Scuff.
1-4 Step Left to Left side. Close Right beside Left. Step forward on Left. Touch Right beside Left.
5-8 Step Right to Right side. Close Left beside Right. Step forward on Right. Scuff Left forward.
[17-24] 3 Step. Pivot $1 / 4$ Turn Right. Weave Right. Cross Rock.
1-2 Step forward on Left. Pivot $1 / 4$ turn Right.
3-6 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right
side
7-8 Cross rock Left over Right. Rock back on Right. (Facing 3 o'clock)
[25-32] 4 Side Step Left. Drag. Back Rock. Run Forward x 3. Hold.
1-2 Long step Left to Left side. Drag Right towards Left. (Weight on Left)
3-4 Rock back on Right. Rock forward on Left.
5-8 Run forward stepping Right. Left. Right. Hold.
[33-40] 5 Step. Pivot 1/2 Turn Right. Step. Hold. 2x Toe Struts $1 / 2$ Turn Left.
1-4 Step forward on Left. Pivot $1 / 2$ turn Right. Step forward on Left. Hold.
5-6 Make 1/2 turn Left stepping back on Right toe. Drop Right heel to floor.
7-8 Make $1 / 2$ turn Left stepping forward on Left toe. Drop Left heel to floor. (Facing 9 o'clock)
[41-48] 6 Right Rocking Chair. Step Forward. Hold. Step. Pivot $1 / 2$ Turn Right.
1-4 Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.
5-6 Step forward on Right. Hold.
7-8 Step forward on Left. Pivot $1 / 2$ turn Right. (Facing 3 o'clock)
[49-56] 2x Heel Grinds Forward. Forward Rock. Step Back. Hitch.
1-2 Dig Left heel forward-toes pointing Right. Grind heel fanning toes Left, taking weight on Left.
3-4 Dig Right heel forward-toes pointing Left. Grind heel fanning toes Right, taking weight on Right.
5-6 Rock forward on Left. Rock back on Right.
7-8 Step back on Left. Hitch Right knee up.
[57-64] Step Back. Hook. Step Forward. Scuff. Right Jazz Box Cross.
1-2 Step back on Right. Hook Left heel across Right shin.
3-4 Step forward on Left. Scuff Right forward. (Facing 3 o'clock)
5-8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.
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