Would You Consider



Compte: 56 Mur: 2 Niveau: Beginner

Chorégraphe: Yvonne (Krause) Halsey (USA) - January 2009

Musique: Would You Consider - Scooter Lee: (CD: Best Of The Best)



[1-8] □□POINT FRONT SIDE COASTER STEP, POINT FRONT SIDE COASTER STEP

1-2 Point right foot to front then side.

3&4 Step back right, step left beside right, step forward right.

5-6 Point left foot to front then side.

7&8 Step back left, step right beside left, step forward left.

[9-16]□□CROSSING TOE STRUTS, SCISSOR STEP

1-4 Toe strut right toe to right side, cross left over right and drop heel.

5-6 Step right to side, step left next to right.

7-8 Cross right over left, hold.

[17-24] CROSSING TOE STRUTS, SCISSOR STEP

1-4 Toe strut left toe to left side, cross right over left and drop heel.

5-6 Step left to side, step right next to left.

7-8 Cross left over right, hold.

[25-32]□□RUMBA BOX

Step right foot to right side, step left foot next to right.
Step right foot backwards, touch left foot next to right.
Step left foot to left side, step right foot next to left.
Step left foot forward, touch right foot next to left.

[33-40]□□LOCK STEPS, PIVOT 1/4 TURN RIGHT

Step forward right, lock left behind right, step forward right and hold.
Step forward left, pivot ¼ turn right, step forward left and hold.

[41-48]□□CHARLESTON

1-4 Swing right foot forward, step back on right.5-8 Swing left foot back, step forward on left.

[49-56]□□LOCK STEPS, PIVOT 1/4 TURN

1-4 Step forward right, lock left behind right, step forward right and hold.

5-8 Step forward left, pivot ¼ turn right, step forward left and hold.

May You Always Dance Like No One Is Watching

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