# **Bad Example**



Compte: 32 Mur: 4 Niveau: High Beginner / Easy Improver

Chorégraphe: Karl-Harry Winson (UK) - January 2012

Musique: Bad Example - Pistol Annies : (Album: Hell on Heels)



# Intro: 32 Counts/20 Seconds (Start on Vocals)- Choreographed at: 96 BPM

### Toe Touches X3. Weave Left. Toe Touches X3. 1/4 turn Weave Right.

1&2	Touch Right out to Right side.	Touch Right toe beside Left.	Touch Right toe to Right side.
-----	--------------------------------	------------------------------	--------------------------------

3&4 Cross Right behind Left. Step Left to Left side. Cross Right over Left.

Touch Left toe out to Left side. Touch Left toe beside Right. Touch Left toe out to Left side.

Cross Left behind Right. Make 1/4 Right stepping Right forward. Step forward on Left (3.00).

# Right Mambo Step. Back-Lock-Step. Right Coaster-Step. Run forward X3.

1&2	Rock forward on Right. Recover weight back on Left. Step back on Right.
3&4	Step back on Left. Lock Right foot in front of Left. Step back on Left.
5&6	Step back on Right. Step Left beside Right. Step forward on Right.
78.Q	Pun forward stopping: Loft Pight Loft

# 7&8 Run forward stepping: Left, Right, Left.

### Cross-Back. Chasse Right. Cross-Back. Chasse 1/4 turn Left.

1 – 2	Cross Right over Left. Step back on Left.
-------	---

3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.

5 – 6 Cross Left over Right. Step back on Right.

7&8 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward

(12.00).

#### Ball Step. Forward Rock. Coaster Step. Step Pivot 1/2 turn. Step 1/4 turn. Touch.

&1-2 Step Right beside Left. Rock forward on Left. Recover weight back on Right.

3&4 Step back on Left. Step Right beside Left. Step Forward on Left.

5 – 6 Step forward on Right. Pivot 1/2 turn Left (6.00).

7&8 Step forward on Right. Pivot 1/4 turn Left. Touch Right beside Left (3.00).

#### Start Again!