

Without Fire

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Karl-Harry Winson (UK) - January 2012

Musique: No Smoke - Michelle Lawson : (Album: I Just Wanna Say)



Intro: 32 Counts from heavy beat/23 Secs (Start on Lead Vocals "I guess I fell")

Right Box Step. Cross. 1/2 turn Right. Point.

- 1 – 2 Step Right forward to Right diagonal. Cross Left over Right.
- 3 – 4 Step back on Right. Step Left to Left side.
- 5 – 6 Cross Right over Left. Make 1/4 Right stepping back on Left
- 7 – 8 Make 1/4 turn Right stepping Right to Right side. Point Left out to Left side with weight on the Right (6.00).

1/2 turn Left. Grapevine 1/4 Right. Step. Pivot 1/2 turn. Shuffle 1/2 turn.

- 1 – 2 Make 1/4 turn Left stepping forward on Left (3.00). Make 1/4 turn Left stepping Right to Right side (12.00).
- 3 – 4 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right (3.00).
- 5 – 6 Step Left forward. Pivot 1/2 turn Right (9.00).
- 7&8 Shuffle 1/2 turn Right stepping: Left, Right, Left (3.00).

Back-Sweep X2. Back Rock. Forward Shuffle.

- 1 – 2 Step back on Right. Sweep Left around from front to behind Right.
- 3 – 4 Step back on Left. Sweep Right around from front to behind Left.
- 5 – 6 Rock back on Right. Recover weight forward on Left.
- 7&8 Step forward on Right. Close Left beside Right. Step forward on Right.

Forward Shuffle. Forward Rock 1/2 turn Right. Step. Pivot 1/4 turn. Cross

- 1&2 Step forward on Left. Close Right beside Left. Step Left forward.
- 3 – 4 Rock forward on Right. Recover weight back on Left.
- 5 Make 1/2 turn Right stepping Right forward (9.00).
- 6 – 7 Step forward on Left. Pivot 1/4 turn Right (12.00).
- 8 Cross step Left over Right angling your body to the Right diagonal (1.30)

X2 Step-Kick. Step-Point (Angling body to the Right diagonal).

- 1 – 2 Step Right to Right side. Kick Left foot forward and slightly across Right.
- 3 – 4 Step Left to Left side. Point Right toe back and behind Left foot.
- 5 – 6 Step Right to Right side. Kick Left foot forward and slightly across Right.
- 7 – 8 Step Left to Left side. Point Right toe back and behind Left foot.

Side. Hold. Ball-Side. Touch. Side. Hold. Ball-Side. Scuff.

- 1 – 2 Step Right to Right side straightening body up to the (12.00) wall. Hold.
- &3-4 Step Left beside Right. Step Right out to Right side. Touch Left beside Right.
- 5 – 6 Step Left to Left side. Hold.
- &7-8 Step Right beside Left. Step Left out to Left side. Scuff Right beside and Slightly across Left.

*** Restart here on Wall 5 (12.00).**

Jazz Box 1/4 turn. Rolling Vine Left.

- 1 – 2 Cross Right over Left. Make 1/4 Right stepping back on Left.
- 3 – 4 Step Right to Right side. Touch Left beside Right.
- 5 – 6 Make 1/4 Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.
- 7 – 8 Make 1/4 Left stepping Left out to Left side. Touch Right beside Left.

Chasse Right. Back Rock. Chasse Left. Back Rock.

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| 1&2 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |
| 3 – 4 | Rock back on Left. Recover weight forward on Right. |
| 5&6 | Step Left to Left side. Close Right beside Left. Step Left to Left side. |
| 7 – 8 | Rock back on Right. Recover weight forward on Left. |

Restart: On Wall 5, dance to the end of Section 6 (48 Counts) and touch the Right foot beside the Left (instead of a scuff) and Restart the dance.
