

# S.B.S. for 2 (Shuffle Boogie Soul for Two) (P)

**COPPER**KNOB  
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Wanda Ryder & Charlie Ryder - January 2012

Musique: Honky Tonk - Preston Shannon : (CD: Midnight in Memphis)



Based on the choreography of Ira Weisburd's line dance.

Partner dance, Sweetheart position

## **SIDE SHUFFLE RIGHT, ROCK; SIDE SHUFFLE LEFT, ROCK**

- 1&2 Step R to right side, L together, R to side right
- 3-4 Rock L back, recover to right
- 5&6 Sept L to left side, R together, L to side left
- 7-8 Rock right back, recover to left

## **RIGHT TRIPLE STEP FORWARD, LEFT TRIPLE STEP FORWARD ROCK (FORWARD, BACK, FORWARD, BACK)**

- 1&2 Shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5-6 Rock right forward, recover to left
- 7-8 Rock right forward, recover to left

## **RIGHT TRIPLE STEP BACK, LEFT TRIPLE STEP BACK ROCK (BACK, FORWARD, BACK, FORWARD)**

- 1&2 Shuffle back right, left, right
- 3&4 Shuffle back left, right, left
- 5-6 Rock right back, recover to left
- 7-8 Rock right back, recover to left

## **RIGHT TRIPLE STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT TRIPLE STEP FORWARD, ½ PIVOT TURN LEFT**

- 1&2 Shuffle forward right, left, right
- 3-4 Step left forward, turn ½ right (weight to right) (RLOD)
- 5&6 Shuffle forward left, right, left
- 7-8 Step right forward, turn ½ left (weight to left) (LOD)

## **STEP, TOUCH, 4X**

- 1&2 Step R forward, touch L
- 3&4 Step L forward, touch R
- 5&6 Step R forward, touch L
- 7&8 Step L forward, touch R

## **STEP, SLIDE, STEP RIGHT AND LEFT WITH HOLDS**

- 1-4 Step R diagonally forward, slide L to R, step R diagonally forward, HOLD
- 5-8 Step L diagonally forward, slide R to L, step L diagonally forward, HOLD

End of Dance....Repeat from beginning and ENJOY!!