## Forever Sway

Compte: 48
Mur: 2
Niveau: High Beginner
Chorégraphe: Forty Arroyo (USA) - November 2011
Musique: Forever and One Day (Radio Edit) - Mr. President : (3:39)

(This Hayloft Floor Split was inspired by- the FUN Intermediate Line dance "Forever and One Day" by John Robinson)<br>Dedicated to The Sturbridge \& Brimfield Senior Line Dancers<br>Contact John Robinson www.mrshowcase.net; also available on amazon.com<br>Start dance after 16 - on vocals. - Sequence: 48, 48, 32, 48, 48, 48, 32, 48, 48*<br>WALK, KICK, BACK, BACK, COASTER STEP<br>1-4 Walk forward right diagonal - R, L, R, Kick (or touch) L forward (1:30)<br>5, $6 \quad$ Traveling back $L$ diagonal - Step back on $L$, Step back on $R(1: 30)$<br>7\&8 Squaring off to 12:00-Step back on L, Step R next to L, Step forward on L<br>WALK, KICK, BACK, BACK, COASTER STEP<br>1-4 Walk forward left diagonal - R, L, R, Kick (or touch) L forward (10:30)<br>5, $6 \quad$ Traveling back R diagonal - Step back on L, Step back on R (10:30)<br>7\&8 Squaring off to 12:00-Step back on L, Step R next to L, Step forward on L<br>\section*{HIP SWAYS, ROCKING CHAIR}<br>5-8 Rock Forward on R, Step L in place, Rock back on R, Step L in place

RIGHT KICK, CROSS, STEP, STEP, LEFT KICK, CROSS, STEP, STEP
1, $2 \quad$ Kick (or touch) R forward - right diagonal, Cross R over L
3,4 Step back on L, Step back on R
5,6 Kick (or touch) L forward - left diagonal, Cross L over R
7, $8 \quad$ Step back on $r$, Step back on $L$
RESTARTS HAPPEN HERE AT 12 O'CLOCK ( 3rd and 7th repetition dance only the first 32 counts)
3rd repetition starts at 6:00 and 7th repetition starts at 12:00
(if dancing to Forever and One Day)
$1 / 4$ MONTEREY TURNS, TOUCH, STEP (REPEAT) - end at 6 O'clock
$1,2 \quad$ Touch R out to side, Pivot $1 / 4$ right on LF - stepping $R$ next to $L$ (3:00)
3,4 Touch $L$ out to side, Step $L$ next to $R$
$5,6 \quad$ Touch $R$ out to side, Pivot $1 / 4$ right on $L F$ - stepping $R$ next to $L$ (6:00)
7, $8 \quad$ Touch $L$ out to side, Step $L$ next to $R$
2 RIGHT KICK BALL CHANGES, CHARLESTON
1 \&2 Low kick $R$ forward, Step ball of $R$ next to $L$, Step $L$ slightly forward
3\&4 Low kick R forward, Step ball of R next to L, Step L slightly forward
5-8 Step forward on R, Kick L Forward, Step Back on L, Touch R toes back
*Ending - you will be ending at 6:00 - after the 2 kick ball changes - walk around $1 / 2$ turn left to 12:00 (instead of the Charleston) - (5-8) walk R, L, R, L

Repeat - Have Fun!!
Contact: Forty.arroyo@gmail.com www.fortyarroyo.com
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