

# Against The Music (aka Party for Two)

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** EZ Intermediate



**Chorégraphe:** Earleen Wolford (USA) - January 2012

**Musique:** Me Against the Music (feat. Madonna) - Britney Spears  
ou: Party for Two (feat. Billy Currington) - Shania Twain

**Other music:** 'What About Me' by Keith Urban; 'Santa Maria' by Gotan Project(Shall we Dance-CD);  
'Outragious' by Britney Spears

## **[1-8] Struts R&L, Strut R Toe Knee Hip Roll, Forward Step R, Repeat to L**

- 1 Step out forward on R (while moving forward to R use your hip & Knees to strut to R)
- 2 Step out forward on L (use same above move, but to the left)
- &3 Step out forward on R using R toe & hip (rolling the toe, hip & knee clockwise)
- 4 Step down slightly forward on R foot (R takes weight)
- 5 Step out forward on L (while moving forward to L use your hip & Knee to strut out to L)
- 6 Step out forward on R (use same move above, but to the right)
- &7 Step out forward L using L toe & hip (rolling toe, hip, and knee counter clockwise)
- 8 Step down slightly forward on L foot ( L takes weight)

## **[9-16] Touches Forward & Side, Taps, Touch Back, Twist, Twist w/Head Whip**

- 9-10 Touch R toe forward, touch R toe out to R side
- 11& Tap R toe next to L (2 times)
- 12 Tap R toe back
- 13-16 Twist both heels ½ turn to R while keeping the head forward & the Body twisting w/your heels, and then whip the head around on the last Count (R takes weight)

## **[17-24] Step Forward, Touch, Step Back, Touch, Rock Step**

- 17-18 Step forward L (while doing a head body roll forward at same time), Touch R next to L (ending on 45% angle)
- 19-20 Step back on R, (while body rolling back at same time), touch L next To R (R takes weight)
- 21& Rock step forward on L (at same pushing forward w/knees slightly bent & slightly dipping down using arms w/palms up at waist level), Lift R up/down
- 22& Rock step back on ball of L toe, Lift up/down R
- 23& Repeat step 21&
- 24 Step back on L (prep L for a ¼ turn w/L taking weight)

## **[25-32] ¾ Turn L (equals 4 paddle turns), L Foot Twist to R, Toe Taps**

- &25 Pivoting 1/4 turn toL (bring R knee up to L knee on the &count), touch R toe out to R side
- &26 Pivoting 1/8 turn to L (bring R knee up to L knee on the &count), touch R toe out to R side
- &27-28 Repeat &26 2 times (ending w/L taking weight)
- 29 Twist L toe slightly to right
- 30 Twist L heel back to center
- 31&32 Twist to L toe to R, heel center, toe to R (at the same time slightly traveling to R & tapping the R toes as you're moving)

**Start again...and enjoy, while were "DANCIN' Against the Music"!!!!**

**(revised Jan2012)**