## Love Repeats

Compte: 32 Mur: 4 Niveau: Beginner
Chorégraphe: Michele Burton (USA) - January 2012
Musique: Love You Like a Love Song - Selena Gomez \& The Scene

Intro: 8 counts.
[ 1 - 8] STEP TOUCHES TO RIGHT AND LEFT DIAGONALS
1-4 Step R to forward right diagonal; Touch $L$ beside $R$; Step $L$ to forward left diagonal; Touch $R$ beside L
5-8 Step R to forward right diagonal; Touch $L$ beside $R$; Step $L$ to forward left diagonal; Touch $R$ beside L
Styling option: see below

## [9-16] ROCKING CHAIR ~ JAZZ BOX $1 / 4$ TURN

1-4 Rock R forward; Return weight to L; Rock R back; Return weight $L$
5-8 Step R over L; Step L back; Turn 1/4 R stepping R to right; Step L slightly in front of R (3:00)
Styling option: see below

## [17-24] VINE RIGHT ~ STEP TOUCH STEP TOUCH

1-4 Step R to right; Step L behind R; Step R to right; Touch L beside R
5-8 Step L to left; Touch $R$ beside L; Step $R$ to right; Touch $L$ beside $R$
Styling option: see below

## [25-32] WEAVE LEFT ~ BUMP AND BUMP AND BUMP, HOLD

1-4 Step L to left; Step R behind L; Step L to left; Cross R over L
5\&6\&7-8 Step L to left bumping hips left; Bump hips R; Bump hips L; Bump hips R; Bump hips $L$ (wt on L); Hold

Styling for bumps: With each bump, lean a little farther over the left foot. By ct. 7, wt. has settled into $L$ hip. Both knees stay bent throughout bumping action.
The bumps hit the musical accent at the end of the choruses- (Re)-peat- peat- peat- peat-peat

## BEGIN AGAIN

Ready to add a little styling and variations? For those teaching experienced beginners, here are a few ideas:

- Give the step touches a funky look:

Step to the diagonals, leading with the hip and shoulder, using a larger than normal step
Take the arms away from body to low V on the 'step.' Bring the arms in on the 'touch.'
These steps are now on right and left diagonals rather that straight forward (cool)

- Finish the stylized step touches on the left diagonal and do the rocking chair facing 10:00
- Replace the weave with a 3 step turn.

