Compte: 32
Mur: 2
Niveau: Improver / Easy Intermediate
Chorégraphe: Kathryn Rowlands (WLS) \& Alastair Longman - January 2012
Musique: Jive Talkin' - Bee Gees : (CD: Their Greatest Hits)

32-count intro from strong beat; start on vocals. (Bridges at end of walls $3 \& 6$ ).
Alternate Music: You Should Be Dancin', Stayin' Alive, or try any other up-beat track, CD Their Greatest Hits. (No bridges on other tracks).

## Main pattern:

## [1-8] Side Steps, Rock, Coaster

| 1,2,3,4 | Step right foot to right side, left stepping behind with bent knees, step right foot to right side, <br> left stepping behind with bent knees. |
| :--- | :--- |
| $5,6,7 \& 8$ | Rock right foot to right, recover left, step right back, left back, right forward. |

[9-16] Side Steps, Rock, Coaster $1 / 4$ turn
$\begin{array}{ll}1,2,3,4 & \begin{array}{l}\text { Step left foot to left side, right stepping behind with bent knees, step left foot to left side, right } \\ \text { stepping behind with bent knees. }\end{array} \\ 5,6,7 \& 8 & \text { Rock left foot to left, recover right, } 1 / 4 \text { turn left stepping left back, right back, left forward. (9:00) }\end{array}$
[17-24] Heel Switches, Shuffle, Cross Rock, Side Shuffle
1\&2\& Right heel forward, step right beside left, left heel forward, step left beside right
$3 \& 4 \quad$ Step forward right, left, right.
5,6,7\&8 Cross rock left foot over right, step left to left side, right, left. (9:00)
[25-32] Weave $1 / 4$ turn, Toe Switches, Kick-Ball-Change

| $1,2,3,4$ | Cross right foot over left, step left on left foot, cross right foot behind left, step on left foot <br> making $1 / 4$ turn left. |
| :--- | :--- |
| $5 \& 6 \&$ | Point right toe to right side, step right foot beside left, point left toe to left side, step left foot <br> beside right |
| $7 \& 8$ | Kick right foot forward, quick step on ball of right foot, step weight onto left foot. (6:00) |

Bridge 1: at end of wall 3, facing 6:00.
Side toe points, Rock, $1 / 4$ turn, Step

| 1-7 | Point right toe out, in, out, step in; Rock left foot to left, recover onto right foot, turning $1 / 4$ turn <br> right, step weight onto left foot. |
| :--- | :--- |
| $8-14$ | Repeat the above |
| $15-21$ | Repeat the above |
| $22-28$ | Repeat the above (6:00) |

Begin main pattern again.

[^0]Choreographers' note: the bridges may look complicated on the printed page, but they are really rather easy, and they fit the music perfectly. Don't be put off!


[^0]:    Bridge 2: at end of wall 6, facing 12:00. (Same as 1-28 of Bridge 1, above, with an extra 12 counts following) Side toe points, Rock, $1 / 4$ turn, Step (x4)
    Here add an extra 12 counts:
    Pause for 4 counts. . . .spread hands out to sides or click fingers as you pause.
    As beat picks up:
    Right and Left Grapevines
    1-4 Step right foot to right side, step left foot behind right, step right foot to right side, scuff left heel forward.
    5-8 Step left foot to left side, step right foot behind left, step left foot to left side, scuff right heel forward. (12:00)

    Begin main pattern again, dance to end.

