

Jivin'

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Improver / Easy Intermediate

Chorégraphe: Kathryn Rowlands (WLS) & Alastair Longman - January 2012

Musique: Jive Talkin' - Bee Gees : (CD: Their Greatest Hits)



32-count intro from strong beat; start on vocals. (Bridges at end of walls 3 & 6).

Alternate Music: You Should Be Dancin', Stayin' Alive, or try any other up-beat track, CD Their Greatest Hits. (No bridges on other tracks).

Main pattern:

[1-8] Side Steps, Rock, Coaster

- 1,2,3,4 Step right foot to right side, left stepping behind with bent knees, step right foot to right side, left stepping behind with bent knees.
- 5,6,7&8 Rock right foot to right, recover left, step right back, left back, right forward.

[9-16] Side Steps, Rock, Coaster ¼ turn

- 1,2,3,4 Step left foot to left side, right stepping behind with bent knees, step left foot to left side, right stepping behind with bent knees.
- 5,6,7&8 Rock left foot to left, recover right, ¼ turn left stepping left back, right back, left forward. (9:00)

[17-24] Heel Switches, Shuffle, Cross Rock, Side Shuffle

- 1&2& Right heel forward, step right beside left, left heel forward, step left beside right
- 3&4 Step forward right, left, right.
- 5,6,7&8 Cross rock left foot over right, step left to left side, right, left. (9:00)

[25-32] Weave ¼ turn, Toe Switches, Kick-Ball-Change

- 1,2,3,4 Cross right foot over left, step left on left foot, cross right foot behind left, step on left foot making ¼ turn left.
- 5&6& Point right toe to right side, step right foot beside left, point left toe to left side, step left foot beside right
- 7&8 Kick right foot forward, quick step on ball of right foot, step weight onto left foot. (6:00)

Bridge 1: at end of wall 3, facing 6:00.

Side toe points, Rock, ¼ turn, Step

- 1-7 Point right toe out, in, out, step in; Rock left foot to left, recover onto right foot, turning ¼ turn right, step weight onto left foot.
- 8-14 Repeat the above
- 15-21 Repeat the above
- 22-28 Repeat the above (6:00)

Begin main pattern again.

Bridge 2: at end of wall 6, facing 12:00. (Same as 1-28 of Bridge 1, above, with an extra 12 counts following)

Side toe points, Rock, ¼ turn, Step (x4)

Here add an extra 12 counts:

Pause for 4 counts. . . spread hands out to sides or click fingers as you pause.

As beat picks up:

Right and Left Grapevines

- 1-4 Step right foot to right side, step left foot behind right, step right foot to right side, scuff left heel forward.
- 5-8 Step left foot to left side, step right foot behind left, step left foot to left side, scuff right heel forward. (12:00)

Begin main pattern again, dance to end.

Choreographers' note: the bridges may look complicated on the printed page, but they are really rather easy, and they fit the music perfectly. Don't be put off!
