

# Piao Yu

Compte: 64

Mur: 4

Niveau: High Beginner - Rumba



Chorégraphe: Winnie Tang (CAN) - February 2012

Musique: Dong Shan Piao Yu Xi Shan Qing (東山飄雨西山晴) - Anita Mui (梅艷芳)

**Intro: 16 counts - No Tag, No Re-start.**

## **(1-8) 2x ½ RUMBA BOX FORWARD**

- 1-4 Step right side, step left together , step right forward, hold.  
5-8 Step left side, step right together, step left forward, hold.

## **(9-16) 2X ½ RUMBA BOX BACK**

- 1-4 Step right side, step left together , step right back, hold.  
5-8 Step left side, step right together, step left back, hold.

## **(17-24) SLIDING DOOR**

### **(25-32) SLIDING DOOR**

- 1-2 Step right back, rock recover left forward.

**(Hand Movement: Right arm up, left arm across midriff)**

- 3-4 Cross right foot over left , hold.

**(Hand Movement: Spread both arms out slowly)**

- 5-6 Step left to left side, rock recover to right.

**(Hand movement: Sweep right from right to left, then back to right)**

- 7-8 Step left back, hold.

**(Hand Movement: Both arms stay spread out)**

- 1-8 Repeat above 8 counts one more time

## **(33-40) ROCK, RECOVER, FORWARD, ¼TURN RIGHT TOUCH ; SIDE, ROCK, CROSS, HOLD**

- 1-4 Step right back, rock recover on left, step right forward, turn ¼ right touching left foot next to right. (weight on right) (3:00)  
5-8 Step left to left side, rock recover to right, cross step left over right, hold.

## **(41-48) SIDE, TOGETHER, SIDE, HOLD; CROSS, ROCK, SIDE, HOLD**

- 1-4 Step right to right side, close left to right , step right to right, hold  
5-8 Cross left over right, rock recover on right, step left to left side, hold

## **(49-56) CROSS, SIDE, CROSS, RONDE; CROSS, SIDE, CROSS, HOLD**

- 1-4 Cross right over left, step left to left, cross right over left, sweep left from back to front.  
5-8 Cross left over right, step right to right, cross left over right, hold.

## **(57-64) SIDE, ROCK, CROSS, HOLD; SIDE/HIP SWAY X3, TOUCH**

- 1-4 Step right to right side, rock recover on left , cross right over left, hold.  
5-8 Step left to left side and sway hip left, right, left, touch right next to left.(weight on left) (3:00)

**START AGAIN.**

I dedicate this dance to all my "Senior" students who enjoy line dancing with minimal turns.-:-)

Last Revision - 26th February 2012