

# An Australian Boy

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Jo Rosenblatt (AUS) - February 2012

Musique: Australian Boy - Lee Kernaghan



**Start:** On "I'm working a rig .... - (For all the girls in Emerald!!)

## **Side shuffle, Rock, Recover, Kick Ball Cross, Kick Ball Cross**

- 1&2, 3, 4      Shuffle RLR to right, Rock L behind right, Recover onto R  
5&6      Kick L to left diagonal, Step L beside right, Cross R over left  
7&8      Kick L to left diagonal, Step L beside right, Cross R over left

## **Vine with ¼ turn, Scuff, Rocking Chair**

- 1-4      Step L to left, Step R behind left, Turning ¼ left step L forward, Scuff R beside left  
5-8      Rock fwd on R, Recover on L, Rock back on R, Recover onto L

## **Pivot turn, ½ turn shuffle, ½ turn shuffle, Paddle turn**

- 1, 2, 3&4      Step R fwd, Turning 180deg left step L fwd, Making ½ turn left shuffle RLR back  
5&6 7 8      Making ½ turn left shuffle LRL forward, Step R fwd, Turn ¼ left step L to left

## **Cross, Step, Behind & Cross, Side Rock, Recover, Cross Shuffle**

- 1, 2, 3&4      Step R over left, Step L to left, Step R behind left, Step L to left, Cross R over left  
5, 6, 7&8      Side rock onto L, Recover onto R, Cross shuffle L over R (LRL)

## **¼ turn Monterey, Jazz Box,**

- 1-4      Touch R to right, Turn 90deg right step R beside left, Touch L to left, Step L beside right \*\*\*\*\*  
5-8      Cross R over left, Step L back, step R to right, Step L forward

## **Rock, Recover, ¾ turn, R Sailor, L Sailor (stepping fwd)**

- 1-4      Rock fwd on R, Recover onto L, ½ turn right step R fwd, ¼ turn right step L to left  
5&6      Step R behind left, Step L to left, Step R to right,  
7&8      Step L behind right, Step R to right, Step L forward

## **Rock, Recover, ¼ turn shuffle, Rock, Recover, ½ turn shuffle**

- 1, 2, 3&4      Rock forward on R, Recover onto L, Turning 90deg right shuffle RLR forward  
5, 6, 7&8      Rock forward on L, Recover onto R, Turning 180deg left shuffle LRL forward

## **Cross, Point, Cross, Point, Pivot turn, Pivot turn**

- 1-4      Cross R over left, Point L toe to left, Cross L over right, Point R toe to right  
5-8      Step R fwd, Turn 180deg left take weight onto L, Step R fwd, Turn 180deg left take weight onto L

**TAG:** At the end of Wall 2: add the last 16 steps and start the dance again at 3 o'clock.

**RESTART:** During Wall 3: Restart at the back wall after the ¼ turn Monterey \*\*\*\*\*.

**NOTE:** The music slows and stops during Wall 4 during/after the Cross Shuffle (Count 32) – just keep dancing through the next 8 counts & pick up the beat after "ho" at Count 41.

**FINISH** The dance finishes at the front wall after the first 6 beats – add a stomp to the left to finish with attitude!!!

**ENJOY!!!**

