

# Bootin'

**Compte:** 40

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Jim Ray (USA) & Tina Ray (USA) - March 2012

**Musique:** Whose Bed Have Your Boots Been Under? - Shania Twain



**Start dancing on lyrics**

## **TAP HEEL OUT FRONT, TAP, TOGETHER**

- 1-2 Weight on left foot, tap right heel out front two times
- 3 Tap right toe out to the right
- 4 Step right foot to left foot together, set weight on left foot
- 5-6 Tap left heel out front two times
- 7 Tap left toe out to the left
- 8 Step left foot to right foot, together, set weight on left foot

## **KICK, KICK, RIGHT, LEFT, RIGHT -- KICK, KICK, LEFT, RIGHT, LEFT**

- 1 Kick right foot out front
- 2 Kick right foot out to the right
- 3&4 Step right, left, right in place, set weight on right foot
- 5 Kick left foot out front
- 6 Kick left foot out to the left
- 7&8 Step left, right, left in place, set weight on left foot

## **STEP RIGHT FORWARD, SLIDE LEFT BEHIND RIGHT, SET WEIGHT LEFT**

- 1 Step right foot forward and set weight on right
- 2 Slide left foot behind right foot and set weight on left foot

## **STEP RIGHT, LEFT BEHIND, RIGHT**

- 3 Step right foot forward and set weight on right
- & Slide left foot behind right and set weight on left
- 4 Step right foot forward and set weight on right

## **LEFT GRAPEVINE, WITH A ¼ TURN AND BRUSH**

- 5 Step left foot to the left and set weight on left foot
- 6 Step right foot behind left foot and set weight on right foot
- 7 Step left foot to the left a ¼ turn, left shoulder back
- 8 Brush right foot forward

## **STEP RIGHT, LEFT, RIGHT, TO THE RIGHT, TURNING ONE FULL TURN**

- 1-3 Step right foot to the right, turning a full turn right shoulder back, three steps, (right, left, right) ending weight on right
- 4 Tap left toe to right foot and clap

## **HIP BUMPS**

- 5-6 Bump hips to the left, two times
- 7-8 Bump hips to the right two times

- 1 Bump hips to the left
- 2 Bump hips to the right
- 3 Bump hips to the left
- 4 Bump hips to the right, weight now set on right foot

## **TURN A TURN AND A ¼ TO THE LEFT, LEFT SHOULDER BACK**

5-7 Turn a full turn and a ¼ to the left, left shoulder back

**STOMP RIGHT FOOT TOGETHER, KEEPING WT. LEFT**

8 Stomp right foot together, keeping weight on left foot

**REPEAT**

**Choreographer Contact Information:**

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