Ay Mama (Merengue) 2008



Compte: 88 Mur: 4 Niveau: Intermediate

Chorégraphe: Malou Bugarin (USA) - March 2012

Musique: ¡Ay! Mama - Salsation



I: BASIC MERENGUE RIGHT BASIC MERENGUE LEFT

Step RF to right, LF next to right, step RF to right, touch LF next to right

Step LF to left, RF next to left, step LF to left, touch RF next to left

II: BASIC MERENGUE FORWARD AND BACK

Step forward RF, LF next to right , forward RF, LF next to right
 Step back with RF , LF next to right, back with RF , LF next to right

III: SHIMMY RIGHT 2X

1-4 Big step to right, knees bent, step LF next to right as you straighten up - Shimmy shoulders

as you take the big step

5-8 Repeat above steps.

IV: LAMBADA WITH 1/4, 1/2 TURNS

1&2 Make a ¼ turn right, step LF to left, bump hips 2x to left (3:00)

3&4 Step RF to right, bump hips 2x to right

5&6 ½ turn right, stepping LF to left, bump hips 2x to left (9:00) 7&8 Bump hips 2x to right as you make a ¼ turn right (12:00)

V: SHIMMY LEFT 2X

1-4 Big step to left, knees bent, step RF next to left as you straighten up - Shimmy shoulders as

you take the big steps

5-8 Repeat above steps

VI: LAMBADA WITH 1/4, 1/2 TURNS

1&2 Make ¼ turn left, step RF to right, bump hips 2x to right (9:00)

3&4 Step LF to left, bump hips 2x to left

5&6 ½ turn left, stepping RF to right, bump hips 2x to right (3:00) 7&8 Bump hips 2x to left as you make a ¼ turn to left (12:00)

VII: FORWARD SHUFFLE, PADDLE TURN LEFT

Forward with RF, LF next to right, forward with RF 3&4 Forward with LF, RF next to left, forward with LF Step forward with RF, ¼ turn left, step LF in place 7-8 Step forward with RF, ¼ turn left, step LF in place

VIII: FORWARD SHUFFLE, PADDLE TURN LEFT

Forward with RF, LF next to right, forward with RF 3&4 Forward with LF, RF next to left, forward with LF Step forward with RF, ¼ turn left, step LF in place 7-8 Step forward with RF, ¼ turn left, step LF in place

IX: SYNCOPATED DIAGONAL STEPS

| 1& | Step RF diagonally forward to right, touch LF beside RF |
|----|---|
| 2& | Step LF diagonally back to left, touch RF beside LF |
| 3& | Step RF diagonally to forward right, touch LF beside RF |
| 4 | Step LF diagonally back to left |

5& Step RF diagonally back to right, touch LF beside RF

Step LF diagonally forward to left, touch RF beside LF
 Step RF diagonally back to right, touch LF beside RF
 Step LF forward

X: STEP TOGETHER POINT RIGHT AND LEFT

- 1-4 Step RF to side, step LF slightly behind RF knees bent, point RH as you straighten up, step RF next to LF
- 5-8 Step LF to side, step RF slightly behind LF knees bent, point LH as you Straighten up , step

LF next to RF

XI: STEP TOGETHER POINT RIGHT AND LEFT WITH A 1/4 TURN

- 1-4 Step RF to side, step LF slightly behind RF knees bent, point RH as you straighten up, step RF next to LF
- 5-8 Step LF to side, step RF slightly behind LF knees bent, make a ¼ turn right point LH as you straighten up , step LF next to RF

Start with a new wall - direction should be clockwise.