Mur: 2
Niveau: Phrased Intermediate / Advanced
Chorégraphe: Christine Collins (AUS) - March 2012
Musique: Everybody's A Mess - Amber Lawrence : (Album: 3-3:27)

Intro: 32 beats - Anti-Clockwise Rotation

## Part A: 32 counts

[1-8] Step side, Hold, Step together, Step side, Cross rock, Side shuffle, Hold
1, 2 \& 3 Step R to side, Hold, Step L together, Step R to side

4,5 Rock $L$ across in front of $R$, Replace weight onto $R$
6 \& 7, $8 \quad$ Step L to side, Step R beside L, Step L to side, Hold
[9-16] Step together, Step side, Cross rock, Side rock, $1 / 4$ sailor, Step L fwd
\& 1, 2,3 Step R together, Step $L$ to side, Rock $R$ across in front of $L$, Replace weight onto $L$
4,5 Rock R to side, Replace weight onto $L$
6 \& $7 \quad$ Step R behind L, Step L to side, Step R forward $1 / 4$ R (3:00)
8
Step L forward
[17-24] R rocking chair, right shuffle, $1 / 4$ pivot
1,2 Rock $R$ forward, replace back on $L$
3, $4 \quad$ Rock $R$ back, replace forward on $L$
5 \& $6 \quad$ Step R forward, Step L together, Step R forward
7, 8 Step L forward, Replace weight onto R $1 / 4 \mathrm{R}(6: 00)$
[25-32] Cross shuffle, $1 / 4,1 / 2$, Step R Fwd, Hold, Step L Fwd, Hold
1\& 2 Step $L$ across R, Step $R$ in place, Step $L$ across $R$
3, $4 \quad$ Step $R$ back $1 / 4 L$, Step $L$ to the side $1 / 4 L$ (12:00)
5,6 Step R forward, Hold
7, 8 Step L forward, Hold
Part B: 48 counts
[1-8] R Dorothy, L Dorothy, Rock, Replace and heel
1,2 \& Step R forward ( $45^{*}$ angle), Step L behind, Step R forward (45* angle)
$3,4 \& \quad$ Step L forward (45* angle), Step Right behind, Step Left forward (45* angle)
5, 6 \& Rock R forward, Replace weight back on L, Step R Back
7, $8 \quad$ Touch $L$ heel forward ( $45^{*}$ angle), Hold
[9-16] Step, Rock, Replace, Lock back, back rock, Step, Step
\& 1, 2 Step L in place, Rock R forward, Replace weight onto $L$
3 \& 4 Step R back, Step L back across R, Step R back
5, $6 \quad$ Rock L back, Replace weight onto $R$
7, $8 \quad$ Step L forward, Step R forward
[17-24] Side rock behind side cross (Repeat)
1, 2 Step $L$ to side, replace weight onto $R$
3 \& $4 \quad$ Step $L$ behind $R$, Step $R$ to side, Step $L$ across $R$
5, $6 \quad$ Step $R$ to side, replace weight onto $L$
7 \& 8 Step $R$ behind $L$, Step $L$ to side, Step $R$ across $L$
[25-32] $1 / 4$ pivot, Cross shuffle, $3 / 4$ turn touch, Hold
$1,2 \quad$ Step $L$ forward, replace weight onto $R 1 / 4 R(3: 00)$
3 \& 4 Step $L$ across R, Step $R$ in place, Step $L$ across $R$
$5,6 \quad$ Step $R$ back $1 / 4 L$, Step $L$ back $1 / 2 L(6: 00)$
7, 8
Touch R beside L, Hold
[33-40] Right side touch left, left side touch right, right rocking chair
1, $2 \quad$ Step $R$ to side, Touch $L$ beside $R$
3, $4 \quad$ Step $L$ to side, Touch $R$ beside $L$
5, $6 \quad$ Rock R Forward, Replace weight onto L
7, 8 Step R back, Replace weight onto L
[41-48] Heel switches Right and Left, Double Right heel, Heel switch Left and Right, Step Fwd, Touch, Hold $1 \& 2 \& \quad R$ Heel (45* angle), Step R together, L Heel (45* angle), Step L together
3,4 R Heel (45* angle), Lift, Touch, R Heel (45* angle)
\&5 \& 6 \& Step R together, L Heel (45* angle), Step L together, R Heel (45* angle), Step R together
7, $8 \quad$ Step L forward, Touch R beside L
SEQUENCE :
$A, B, A, B$ (to count 40 ), $A, B$ (to count 32 ), $B$ (to count 32 ), $B, A, B$ (to count 32 ), $B$ (to count 32 ), ending
ENDING: On wall 11 Dance B to count 32 then add a Right cross unwind to the front
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