

# Infatuated

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Ross Brown (ENG) - March 2012

Musique: When Love Gets a Hold of You - Reba McEntire : (CD: All The Women I Am)

**Intro: 32 Counts (Approx. 19 Secs)**

**FORWARD ROCK. SHUFFLE BACK. BACK ROCK. SHUFFLE FORWARD.**

- 1 – 2                Rock forward with right, recover onto left.
- 3 & 4               Step back with right, close left up to right, step back with right.
- 5 – 6               Rock back with left, recover onto right.
- 7 & 8               Step forward with left, close right up to left, step forward with left. (12 o'clock)

**(¼ TURN L) SIDE, TOUCHES. KICK BALL CROSS.**

- 1 – 2               Make a ¼ turn left stepping right to the right, touch left next to right.
- 3 – 4               Step left to the left, touch right next to left.
- 5 – 6               Step right to the right, touch left next to right.
- 7 & 8               Kick left foot forward to left diagonal, step left next to right, cross step right over left.

**Optional - On the SIDE steps you could add a little dip for styling. (9 o'clock)**

**SIDE, TOGETHER. SHUFFLE FORWARD. FORWARD ROCK. SHUFFLE ¼ TURN R.**

- 1 – 2               Step left to the left, step right next to left.
- 3 & 4               Step forward with left, close right up to left, step forward with left. (\*R\*)
- 5 – 6               Rock forward with right, recover onto left.
- 7 & 8               Shuffle a ¼ turn right stepping; right, left, right. (12 o'clock)

**CROSS, SIDE. SAILOR ¼ TURN L. JAZZ BOX.**

- 1 & 2               Cross step left over right, step right to the right.
- 3 & 4               Make a ¼ turn left stepping; left behind right, right next to left, left to the left.
- 5 – 6               Cross step right over left, step back with left.
- 7 – 8               Step right to the right, step forward with left. (9 o'clock)

**End of Dance!**

**RESTARTS: On Walls 2 & 6, restart the dance after 20 Counts (\*R\*) facing 6 o'clock both times.**