Compte: 96
Mur: 4

Niveau: Phrased Intermediate - Bossa Nova style

Chorégraphe: Nathalie Lagache (FR) - March 2012
Musique: Driving In Cars With Boys - Lana Del Rey

Start : dance begins on vocals (after 32 counts) - Sequence: A A B C C tag A B C C A C C C
PATERN A - 32 counts
[1-8] Side, Behind, ball, Cross, Rock, Recover, Behind, Side, Cross, Stomp down
1 R on Right side
$2 \& 3 \quad L$ cross behind $R$, recover weight onto $R, L$ cross over $R$
4-5 Rock on the Right side with $R$, recover onto $L$
6\&7 $\quad R$ cross behind $L$, $L$ on Left side, $R$ cross over $L$
8 Stomp with $L$ next to $R$
[9-16] Step fwd, Hold, Step fwd $1 / 4$ turn, Cross, Hold, Rock, Recover
1-2 R forward, hold
3-4 $\quad R$ fwd, $1 / 4$ turn on the Right $3: 00$
5-6 L cross over R, hold
7-8 Rock on the Right side with R, Recover onto L
[17-24] Cross, Mambo $1 / 2$ turn, Rocking Chair
1 Cross R over L

2\&3 L fwd, $1 / 2$ turn on the Right, Recover onto R, L fwd 9:00
$4 \quad \mathrm{Rfwd}$
5-6 Rock L fwd, Recover onto R
7-8 Rock L back, Recover onto R
[25-32] Side, Slide \& Touch, $1 / 2$ turn Slide \& touch $\times 2$,Kick Ball Change
1-2 $L$ on the Left side, Slide right toes to $L \&$ touch
3-4 $1 / 2$ turn to Left, $R$ on Right side, Slide left toes to $R \&$ touch 3:00
5-6 $\quad 1 / 2$ turn to Left, $L$ on Left side, Slide right toes to $L$ \& touch 9:00
7\&8 Kick R fwd, R next to L, Recover weight onto L
PATERN B - 32 counts (For a starting facing 6:00)
[1-8] Rock recover, Cha-Cha-Cha, Rock, $1 / 4$ turn , Recover, Cha-Cha-Cha
1-2 Rock $R$ on right side, Recover onto $L$
3\&4 In place, RLR
5-6 Rock L on Left side, $1 / 4$ turn left, Recover onto R 3:00
7\&8 In place: L R L
[9-16] Jazz Box, Rocking Chair
1-4 Cross $R$ over $L$, $L$ back, $R$ together, $L$ next to $R$
5-8 Rock $R$ fwd, recover onto $L$, rock $R$ back, recover onto $L$
[17-24] Rock, Recover, Cha-Cha-Cha, Rock, Recover, Cha-Cha-Cha
1-2 Rock R on right side, Recover onto L
3\&4 In place, R L R
5-6 Rock L on Left side, Recover onto $R$
7\&8 In place :L R L
[25-32] (Stomp down, Shimmy Shoulders \& Slide ,Stomp) x2

Stomp down with $R$ on right side
Slide left toes next $R$ with Shimmy Shoulders
Stomp down with $L$ next to $R$
Stomp down with R on right side

8
Slide left toes next $R$ with Shimmy Shoulders
Stomp up with $L$ next to $R$
PATERN C - 32 counts ( For a starting facing $3: 00$ )
[1-8] 3/8 turn, (Step fwd, Slide \& Point) x2, mambo D, Mambo G,
$1 \quad$ Pivot 3/8 turn to left (on back left diagonal), L fwd, 10:30
$2 \quad$ Slide $R$ onto $L$ \& point
3-4 L fwd, Slide R onto L \& point
5\&6 Rock in right side, recover $L$, together $R$
7\&8 Rock in left side, recover R, together L
[9-16] Mambo fwd, $1 / 8$ turn, Back Mambo, (Step fwd $1 / 2$ turn)x2
1\&2 Rock R fwd, recover L, together R
3\&4 1/8 turn to right, Rock L back, recover on R, together L 12:00
5-6 $\quad R$ fwd, $1 / 2$ turn to the left 6:00
$7-8 \quad R$ fwd, $1 / 2$ turn to the left 12:00
[17-24] $1 / 4$ turn , Back Shuffle $1 / 2$ turn, Shuffle fwd, Side, Point, side Pivot $3 / 4$ turn
1\&2 $\quad 1 / 4$ turn to the left, R back, $L$ next to $R, R$ back 9:00
3\&4 $\quad 1 / 2$ turn to the left, $L$ fwd, $R$ next to $L, L$ fwd 3:00
$5-6 \quad R$ on the right side, point $L$ behind $R$
$7-8 \quad L$ on the left side, pivot $3 / 4$ turn on the right, recover weight onto $R$ 12:00

## [25-32] Rumba box x2

1-2 $L$ on left side, $R$ next to $L$
3-4 L fwd, touch $R$ next to $L$
5-6 $\quad R$ on the right side, $L$ next to $R$
7-8 $\quad R$ back step, $L$ next to $R$
TAG : [1-8] Side, clap x3 \& Together, Side, Together, clap x3 ; Stomp up
$1 \quad L$ on the left side,
2\&3 Clap x3 \& R next to $L$
4-5 $L$ on the left side, $R$ next to $L$
6\&7 Clap x3
$8 \quad$ Stomp up with R

## Enjoy it !

L: left foot - R: right foot - fwd : forward
Contact: http://libres-choregraphes.Jimdo.com

