

# Think We Gotta Problem

**COPPER** KNOB  
STEPPERS

Compte: 64

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Dom Yates (UK) - April 2012

Musique: Can't Say No - Conor Maynard : (CD: Can't Say No - Single - or iTunes)



16 Count Intro (On Vocals) - Sequence: A, A, Bridge, B, A, A, Bridge, B, Tag, A, B, A

## Part A – 32 counts

### [1-8] : Press, Weave, Press, Weave ¼

- 1,2 Press left out to side, recover onto right
- 3&4 Cross left behind, step right to side, cross left over right
- 5,6 Press right out to side, recover onto left
- 7&8 Cross right behind, ¼ left stepping forward left, step forward right

### [9-16] : Mambo Forward & Back, Step Pivot Step, Prissy Walks

- 1&2 Rock forward on left, recover onto right, step back on left
- 3&4 Rock back on right, recover onto left, step forward on right
- 5&6 Step forward on left, pivot ½ turn right, step forward left
- 7,8 Walk forward on right (slightly crossed), walk forward on left (slightly crossed)

Option: Replace 1&2, 3&4 with 2x Step Pivot ½ Steps (as counts 5&), replace 7,8 with full turn left stepping right, left

### [17-24] : ¾ Turn, Weave, Side Rock, Sailor ½ Cross

- 1&2 Step forward on right, pivot ½ turn left, make ¼ turn left stepping right to side
- 3&4 Cross left behind right, step right to side, cross left over right
- 5,6 Rock right out to side, recover onto left
- 7&8 Cross right behind left making ¼ turn right, make ¼ turn right stepping left in place, cross right over left

### [25-32] : Point, Touch, Side, Sailor ¼ Turn, Ball Step, Sway ¼, Touch

- 1&2 Touch left to side, touch left next to right, step left to side
- 3&4 Cross right behind left making ¼ turn right, step left in place, step forward on right
- &5,6 Step left next to right, step forward on right, make ¼ turn right swaying left to side
- 7,8 Sway to right, touch left next to right\*\*

\*\* When joining two A's together touch left on count 8, when going from A to Bridge step left instead of touch

### Bridge: Slide ½ Turn x2

- 1,2 Taking weight on ball of left, push right foot back, make ½ turn right sliding left up to right (weight on left)
- 3,4 Taking weight on ball of left, push right foot back, make ½ turn right sliding left up to right (weight on left)

## Part B – 32 counts

### [1-8] : Out, Out, Knee Pop, Jazz Box ¼, ½ Turn Point, ½ Turn Sweep

- 1&2& Step out right, left, pop right knee in, pop right knee out (weight on right)
- 3&4 Cross left over right, make ¼ turn left stepping back on right, step left to side
- 5&6 Cross right over left, make ¼ turn right stepping back left, make ¼ turn right stepping right to side
- &7& Point left to side, make ¼ turn left stepping forward on left, make ¼ turn left stepping right to side
- 8 Cross left behind right sweeping right from front to back

### [9-16] : Syncopated Sailors (With ¼ Turn), Weave, Kick Cross, Coaster Cross, Hitch

1&2	Cross right behind left, step left in place, step right to side
&3&4	Cross left behind right making ¼ turn left, step right in place, cross left over right, step right to side
5&6&	Cross left behind right, step right to side, kick left across right, cross left over right
7&8&	Step back on right, step left next to right, cross right over left, hitch left knee

**[17-24] : Nightclub Basics Left & Right, ¼ Turn, Run Forward**

1,2&	Step left to side, rock back on right, recover onto left
3,4&	Side right to side, rock back on left, recover onto right
5,6	Make ¼ turn right stepping back on left, make ½ turn right stepping forward on right
7&8	Run forward left, right, left, rolling the knees out

**[25-32] : Side, Cross, ¼ Kick, Coaster Step, Step Pivot Step, Step Pivot, Hitch Full Turn**

1&2	Step right to side, cross left over right, make ¼ turn left stepping back on right & kick left foot forward
3&4	Step back on left, step right next to left, step forward on left
5&6	Step forward on right, pivot ½ turn left, step forward on right
7&8	Step forward on left, pivot ½ turn right, hitch left knee up making a full turn right

**Easy Option: Replace count 8 (full turn) with touch left in place**

**Tag:**

1,2	Step forward on left, hold
3&4	Step forward on right, pivot ½ turn left, step forward on right

**Start Again**

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