Compte: 48
Mur: 2
Niveau: Intermediate
Chorégraphe: Candee Seger (USA) - May 2012
Musique: Musta Had a Good Time - Parmalee

Begin after 16 count intro
(1-8) Tap, tap, kick, $L$ weave, tap, tap, kick, $R$ weave
1\&2 tap right toe in place $2 x$, kick right foot forward
$3 \& 4$ behind, side, cross (right behind left, step left to side, cross right over left)
5\&6 tap left toe in place $2 x$, kick left foot forward
7\&8 behind, side, cross (left behind right, step right to side, cross left over right)
(9-16) C Hip Bumps, kick \& point, kick \& point
1\&2\&3\&4 Right hip C bumps (up and out, in center, down and out, in center 2x)
5\&6 Kick Right foot forward, step R next to L, point Left to left side
7\&8 Kick Left foot forward, step L next to R, point Right to right side
(17-24) Rock recover, full turn, sailor step, behind, side, cross
1,2 Rock R forward recover L
$3,4 \quad 1 / 2$ turn $R$ step, $1 / 2$ turn $R$ step back on $L$ (weight on $L$ ), traveling back
5\&6 Step $R$ behind $L$, $L$ step next to $R$, step $R$ to side
$7 \& 8$ Step $L$ behind $R$, step $R$ to side, cross $L$ over $R$
(25-32) Stomp, hitch, step, step, swivel $2 x$, walk, walk, walk, touch
1\&2\& Stomp right, hitch left, step back on left, step R next to $L$
3\&4\& Swivel both heels to left, back to center, to left, back to center
$5,6,7,8 \quad$ Walk back, $L, R, L$, touch $R$ next to $L$
(33-40) R Point side $2 x$, hitch, hop, hop $1 / 4 R$, step, $L$ point side $2 x$, behind side $1 / 4 R$, step
$1 \& 2 \quad$ Point $R$ to side, touch next to left, point out to $R$
$3 \& 4$ hitch right, hop on $L$ foot ( 2 hops) while turning $1 / 4$ right, step onto $R$
5\&6 Point $L$ to side, touch next to right, point out to $L$
7\&8 $L$ behind $R, R 1 / 4 R$, step forward onto $L$
(41-48) Mambo forward, walk, walk, coaster step, skate, skate
1\&2 Right forward, recover left, right next to left
3,4 walk back $L$, back $R$
5\&6 L back, R next to $L, L$ step forward
7,8 skate R, skate L
-Restart on 2nd rotation after count 40 (now facing 12:00 again)
-Tag: on 3rd Rotation (facing 12 o'clock), after count 24, add hip roll for 2 beats
-Tag: on 4th Rotation (facing 12:00 o'clock), after count 40, add hip roll for 2 beats.

