

# New York

**Compte:** 32

**Mur:** 4

**Niveau:** Basic Beginner



**Chorégraphe:** Pauline Greenwood (AUS) - April 2012

**Musique:** Theme from New York, New York - Frank Sinatra : (Album: Trilogy - 1979 / The Best So Far)

**Counter Clockwise Rotation – Position: Feet Together Weight On L Foot.  
Dance Starts On The Word 'News' - After 32 Count Intro.**

**[1 - 8] KICK.SIDE KICK. SIDE.GRAPEVINE L45 HEEL**

- 1, 2 Kick R across L. Step R to R side.
- 3, 4 Kick L across R. Step L to L side.
- 5, 6 Step R to R side. Step L behind R.
- 7, 8 Step R to R side. Touch L heel to L45.

**[9 - 16] TOGETHER. R45 HEEL. TOGETHER L45 HEEL. GRAPEVINE**

- 1, 2 Step L beside R. Touch R heel to R45.
- 3, 4 Step R beside L. Touch L heel to L45.
- 5, 6 Step L to L side. Step R behind L.
- 7, 8 Step L to L side. Step R beside L.\*\*

**[17 - 24] FORWARD. ROCK. QUARTER SIDE. ROCK. FORWARD. SCUFF. FORWARD. SCUFF**

- 1, 2 Step L forward. Rock weight on R.
- 3, 4 Turn 1/4 L stepping L to L side. Rock weight onto R. (9.00)
- 5, 6 Step L forward. Scuff R forward.
- 7, 8 Step R forward. Scuff L forward.\*

**[25 – 32] TOE STRUT. TOE STRUT. BACK. BACK. BACK. KICK**

- 1, 2 Touch L toe forward. Drop L heel.
- 3, 4 Touch R toe to R side. Drop R heel.
- 5, 6 Step L back. Step R back.
- 7, 8 Step L back. Kick R across L.

**REPEAT**

**TAG \* Wall 7. Dance to count 24 and then after the scuff, step L beside R on the lyrics '1' ('a number 1' 3.00)  
Turn 1/4 L stepping R back. Step L beside R. Touch R to L. (12.00)**

**RESTART\*\* Hold then restart on the word 'blues' and repeat the first 16 counts 4 times.  
(Count 16 Touch R beside L)**

The dance will be a much slower tempo, so as to fit with the timing of the music.  
As music speeds up, adjust the counts to dance in pace with the beat of the music.  
To finish repeat the first 8 counts, ending with a grapevine, facing the front.

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