

# Let Me Tell Ya

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: Ryan Hunt (UK) - May 2012

Musique: Mercy - Marcus Collins : (Album: Marcus Collins)

Intro: 16 counts (9 seconds) 108 BPM

## S1: WALK L, WALK R, L MAMBO FORWARD, CROSS BACK, & CROSS BACK

- 1-2 Walk forward on L, Walk forward on R
- 3&4 Rock forward on L, Recover back on R, Step back on L
- 5-6 Cross R over L (turning body to face 11.00), Step back on L as you straighten to front wall
- 8-7-8 Step slightly back on R, Cross L over R (turning body to face 1.00), Step back on R as you straighten to front wall

## S2: & CROSS R, SIDE L, TOUCH BEHIND, SHOULDER POPS, DIAGONAL STEP, LOCK, STEP LOCK STEP

- 8-1-2-3 Step slightly back on L, Cross R over L, Step L to L side, Touch R toes behind L heel as you bend both knees slightly
- 8-4 Raise R shoulder as you drop L shoulder, Raise L shoulder as you drop R shoulder
- 5-6 Step R to R diagonal, Lock L behind R (1.30)
- 7-8 Step R to R diagonal, Lock L behind R, Step R to R diagonal (1.30)

## S3: L CROSS ROCK, FULL ROLLING TURN, CROSS R, SIDE L, SAILOR ¼ TURN

- 1-2 Cross rock L over R, Recover back on R (1.30)
- 3&4 Make 3/8 turn L stepping forward on L, Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side (12.00)
- 5-6 Cross R over L, Step L to L side
- 7-8 Cross R behind L, Make ¼ turn R stepping L in place, Step forward on R (3.00)

## S4: WALK L, WALK R, CLOSE L, POINT, TOUCH, BACK R, TOUCH BACK, UNWIND ¼ TURN, & CROSS

- 1-2 Walk forward on L, Walk forward on R
- 3&4 Close L foot next to R, Point R toes out to R side, Touch R toes next to L
- 5-6 Walk back on R, Touch L toes back
- 7-8 Unwind ¼ turn L taking weight onto L, Step R next to L, Cross L over R (12.00)

## S5: R SIDE ROCK, & WEAVE & POINT, L BEHIND SIDE CROSS, HIP BUMPS

- 1-2 Rock R to R side, Recover onto L
- 8-3-4 Cross R behind L, Step L to L side, Cross R over L, Point L toes to L side
- 5-6 Cross L behind R, Step R to R side, Cross L over R
- 7-8 Touch R toes to R side as you bump hips R, Bump hips L, Bump hips R as you take weight on R (12.00) (\*)

## S6: ¼ FORWARD, ½ POINT, ½ CLOSE, POINT, ¼ FORWARD, ½ BACK, SHUFFLE ½ TURN L

- 1-2 Make ¼ turn L stepping forward on L, Spin ½ turn L on L foot and point R toes to R side (3.00)
- 3-4 Make ½ turn R stepping R next to L, Point L toes to L side (9.00)
- 5-6 Make ¼ turn L stepping forward on L, Make ½ turn L stepping back on R (12.00)
- 7-8 Make ½ turn L stepping forward on L, Close R next to L, Step forward on L (6.00)

## S7: & STEP L, CROSS R, L BACK-SIDE-CROSS, DIAGONAL PRESS, RECOVER, BEHIND ¼ FORWARD

- 8-1-2 Close R next to L (\*\*), Step forward on L, Cross R over L
- 3-4 Step back on L, Step R to R side, Cross L over R
- 5-6 Press R foot into R diagonal, Recover back onto L (7.30)

7&8                      Cross R behind L, Make 3/8 turn L stepping forward on L, Step forward on R (3.00)

**S8: L FORWARD ROCK, & R HEEL, & L HEEL, & CROSS, ¼ BACK, BACK TOUCH, BACK TOUCH, BACK**

1-2                      Rock forward on L, Recover back on R

&3&4                    Step back on L, Dig R heel forward, Step R in place, Dig L heel forward

&5-6                    Step L in place, Cross R over L, Make ¼ turn R stepping back on L (6.00)

&7&8&                   Step slightly back on R, Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

**Start again from the top!**

**Restart after 40 counts (\*) on wall 2.**

**Restart after 48& counts (\*\*) on wall 3.**

**TAG: Add the following 12 count tag after wall 4:**

**TS1: TOUCH, BACK TOUCH, BACK TOUCH, BACK TOUCH, BACK**

1&2&                    Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

3&4&                    Touch L in front, Step slightly back on L, Touch R in front, Step slightly back on R

**TS2: WALK L, WALK R, L MAMBO FORWARD, FULL TURN BACK, R COASTER STEP**

1-2                      Walk forward on L, Walk forward on R

3&4                      Rock forward on L, Recover back on R, Step back on L

5-6                      Make ½ turn R stepping forward on R, Make ½ turn R stepping back on L (Non-turning option: 2 walks back)

7&8                      Step back on R, Step L next to R, Step forward on R

---