Compte: 32
Mur: 4
Niveau: Improver
Chorégraphe: Julia Wetzel (USA) - May 2012
Musique: O What a Thrill - The Mavericks : (CD: What A Crying Shame)

Styling note: Please make all syncopated steps small and compact to keep in rhythm of this cha cha
Intro: 16 counts (approx. 9 seconds into track)
[1-8] Side Rock, Recover, Cross Shuffle, Back, Side, Cross, Point
1-2 Rock $R$ to $R$ side (1), Recover on L (2) 12:00
3\&4 Cross R over L (3), Step L next to R (\&), Cross R over L (4) 12:00
5-6 Step $L$ back slightly to $L$ side (5), Step $R$ to $R$ side slightly back (6) 12:00
7-8 Cross L over R (7), Point $R$ to $R$ side (8)
*Restart on Wall 5 here $\sim$ see description below $\sim 12: 00$
[9-16] Ball-Unwind $1 / 2$, Shuffle Fw, Step, Hold, Step, Hold
1-2 Step ball of $R$ behind $L$ and unwinding $1 / 4$ turn $R(1)$, Continue unwinding another $1 / 4$ turn $R$ with weight ending on $R(2)$ 6:00
Step L fw (3), Step ball of R next to L (\&), Step L fw (4) 6:00
$\begin{array}{ll}3 \& 4 & \text { Step L fw (3), Step ball of R } \\ 5-6 & \text { Step R fw (5), Hold (6) 6:00 }\end{array}$
Note: On Walls 4 \& 9, try to hit the lyric "Sky" on count 5 and hold count 6 for break in music
7-8 Step L fw (7), Hold (8) 6:00
[17-24] Rock, Recover, Back Lock, ½ Shuffle, Rock, Recover
1-2 Rock R fw (1), Recover on L (2) (angle body slightly to R diagonal (7:00) prep for back lock) 6:00
3\&4 Step R back (3), Lock L over R (\&), Step R back (4) 6:00
5\&6 $\quad 1 / 4$ turn $L$ stepping $L$ to $L$ side (5), Step $R$ next to $L$ (\&), $1 / 4$ turn $L$ stepping $L$ fw (6) 12:00
7-8 Rock R fw (7), Recover on L (8) 12:00
[25-32] Back, Drag, Coaster Step, Point, Monterey 1/4, Point, Together
1-2 $\quad$ Big step back on $R(1)$, Drag $L$ to $R(2)$ 12:00
3\&4 Step $L$ back (3), Step $R$ next to $L$ (\&), Step L fw (4) 12:00
5-6 Point $R$ to $R$ side (5), Turn $1 / 4 R$ on $L$ stepping $R$ next to $L$ (6) 3:00
7-8 $\quad$ Point $L$ to $L$ side (7), Step $L$ next to $R(8)$ 3:00
Restart: On Wall 5, dance up to count 7 (Cross L over R facing 12:00) then do the following:
Touch $R$ next to $L$ (8) or small scuff fw on $R$ next to $L$
Start Wall 6 facing 12:00
Ending: On Wall 11, dance up to count 22 (last step of $1 / 2$ shuffle facing 3:00) then do the following:
Continue another $1 / 4$ turn $L$ and Rock $R$ to $R$ side facing 12:00 (7), Recover on $L$ (8), Cross $R$ over $L$ (1)
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