Compte: 112
Mur: 1
Niveau: Intermediate / Advanced
Chorégraphe: Rachael McEnaney (USA) \& Guyton Mundy (USA) - April 2012
Musique: Back in Time - Pitbull : (iTunes etc.)
Count In: 48 counts from start of track. Approx 127bpmNotes: There is 1 tag on 3rd wall (very obvious musically) - add Intro 1,There is also a slight change to 4th wall - don't do Intro 1
Choreographer's NOTE: "OK everyone, we KNOW - 112 counts!! And we know you're thinking ARGH....However all of the steps are reasonably easy, it hits the music perfectly all the way through, we hope you'llgive it a try - ENJOY!!!
1-8 INTRO 1: Snaps (up up down down), guitar strum with $R$ arm, hip bumps LRL
1234 Stand with feet shoulder width apart: ..... 12.00
With right hand snap fingers up to left side (1), snap up to right side (2), snap down to left side (3), snap down to right side (4)
567 \& 8 As if strumming a guitar: make big circle with right arm clockwise (5,6), bump hips to ..... 12.00 left (7), bump hips right (\&), bump hips left (8)
NOTE: On 4th wall - DO NOT DO THESE 8 COUNTS - go straight into the CHA CHA counts 9-17
9-17 CHA CHA: Side R, cross rock L, L chasse, rock back R, R shuffle,
123 Step right to right side (1), cross rock left over right (2), recover weight to right (3), ..... 12.00
4 \& 567 Step left to left side (4), step right next to left (\&), step left to left side (5), rock back on ..... 12.00 right (6), recover weight onto left (7)
8 \& $1 \quad$ Step forward on right (8), step left next to right (\&), step forward on right (1) ..... 12.00
18-25 CHA CHA: Fwd rock L, L shuffle back, full turn R (travels back), R coaster step
234 \& 5 Rock forward on left (2), recover weight to right (3), step back on left (4), step right ..... 12.00 next to left (\&), step back on left (5)
6-7 Make $1 / 2$ turn right stepping forward on right (6), make $1 / 2$ turn right stepping back on left 12.00 (7)
8 \& 1 Step back on right (1), step left next to right (\&), step forward on right (1)12.00
26-33 CHA CHA: Hold, ball step, hold, ball step, step L, $1 / 4$ turn R, L cross shuffle
$2 \& 34 \& 5$ Hold (2), step ball of left next to right (\&), step forward on right (3), hold (4), step ball of 12.00 left next to right ( $\&$ ), step forward on right (5)
$678 \& 1$ Step forward on left (6), pivot $1 / 4$ turn right (7), cross left over right (8), step right next to ..... 3.00 left ( $\&$ ), cross left over right (1)
34-40 CHA CHA: $1 / 4$ turn $L, 1 / 2$ turn $L, 1 / 2$ pivot turn $L$, side $R$ into shakes or shimmy
2-3 Make $1 / 4$ turn left stepping back on right (2), make $1 / 2$ turn left stepping forward on left ..... 6.00 (3),
4 \& 5 Step forward on right (4), pivot $1 / 2$ turn left (\&), step right to right side (5) ..... 12.00
678 Shake or shimmy option: Either shimmy shoulders for 3 counts, or shake 'booty/bum' ..... 12.00 for 3 counts (bring hands from thighs \& up body for extra fun.
1234 Rock back on right (1), recover weight onto left (2), step forward on right (3), pivot $1 / 2$ ..... 6.00 turn left (4)
5-6 Make $1 / 4$ turn left stepping right to right side as you begin to roll hips back counter ..... 3.00 clockwise (5), continue rolling hips (6)
7 \& $8 \quad$ Cross left behind right (7), make $1 / 4$ turn left stepping right next to left (\&), make $1 / 4$ turn ..... 9.00 left as you cross left over right (8)
49-56 FUNKY: Step R, touch L, step $L$, touch $R$, cross rock $R, 1 / 4$ turn $R, 1 / 4$ turn $R$ stepping $L$, touch $R$ behind
1234 Take big step right (1), touch left next to right (2), take big step left (3), touch right next 9.00 to left (4)
5 \& $6 \quad$ Cross rock right over left (5), recover weight to left (\&), make $1 / 4$ turn right stepping ..... 12.00 forward on right (6)
7-8 Make $1 / 4$ turn right stepping left to left side (7), touch right behind left at same time ..... 3.00 imagine throwing a ball with $R$ arm under $L$ (8)
57-64 FUNKY: Side R, side L, $1 / 4$ turn R, $1 / 2$ turn R, R coaster step, Walk L R
1 - 2 Step right to right side opening body right (1), step left to left side opening body left (2), ..... 3.00
3-4 Make $1 / 4$ turn right stepping forward right (3), make $1 / 2$ turn right stepping back left (4) ..... 12.00
5 \& 678 Step back on right (5), step left next to right (\&), step forward on right (6), step forward ..... 12.00 on left (7), step forward on right (8)
65-72 FUNKY: Rock fwd L, L sailor step making $1 / 4$ turn R, arm movement, hold, ball side rock with $1 / 4$ turns
1-2 Rock forward on left (1), recover weight on to right (2), ..... 12.00
$3 \& 4 \quad$ Cross left behind right (3), make $1 / 4$ turn right stepping forward on right (\&), step left to ..... 3.00 left side (4)
5-6 Tilt upper body (from waist-to head) to left as you bring both hands up to either side of ..... 3.00 head with fingers spread (like "I Surrender"), hold (6)
\& 78 Step right next to left (\&), rock left to left side bending knees slightly (as you rock: look ..... 6.00 to front and swing right arm under left with fist clenched), make $1 / 4$ turn right as you recover weight onto right straightening knees (8)
73-80 FUNKY: Walk fwd LRL, rock fwd R, step back R (drag), hold, ball L, walk R L
123 Step forward on left (1), step forward on right (2), step forward on left (3), ..... 6.00
4 \& $5 \quad$ Rock forward on left (4), recover weight to right (\&), take big step back on right sliding ..... 6.00 left towards right (5),
6 \& 78 Hold (6), step ball of left next to right (\&), step forward on right (7), step left foot ..... 6.00 forward but to left diagonal (to prepare for turn) (8)
TAG Tag happens here on 3rd wall - simply do section 1-8 INTRO 1 then continue dance ..... 6.00
as below from 81-88.
81-88 FUNKY: Full turn R stepping RLR, step side L, full turn R into R chasse1-2 Make $1 / 4$ turn right stepping forward on right (1), make $1 / 2$ turn right stepping back on left 9.00(2),
3-4 Make $1 / 4$ turn right stepping right to right side (3), step left to left side prepping body to ..... 6.00 left again (4)
5-6 Make $1 / 4$ turn right stepping forward on right (5), make $1 / 2$ turn right stepping back on left 9.00(6)
7 \& $8 \quad$ Make $1 / 4$ turn right stepping right to right side (7), step left next to right (\&), step right to ..... 6.00
right side (8)
89-96 FUNKY: Jazz box with $1 / 4$ turn $L$ into $L$ shuffle, $R$ mambo $1 / 2$ turn $R$, big step fwd $L$, touch R
123 \& Cross left over right (1), step back on right (2), make $1 / 4$ turn left stepping forward left ..... 3.00 (3), step right next to left (\&), step forward left (4)
5 \& $6 \quad$ Rock forward on right (5), recover weight to left (\&) make $1 / 2$ turn right stepping forward 9.00 on right (6)
7-8 Pushing off right foot) take big step forward on left leaning body slightly back (7), touch 9.00 right next to left open body to right diagonal (8)
97-104 FUNKY: Walk back RLR, hitch L, step fwd L, touch R, step back R, touch L (with arm move)
1234 Step back on right (1), step back on left (2), step back on right (3), hitch left knee (4) ..... 9.00 styling: open body to diagonals as you step back
5 \& $6 \quad$ Step forward on left (5), touch right next to left (6), ..... 9.00
7-8 Step back on right as you put right hand behind head (7), put left hand behind head ..... 9.00(\&), touch left next to right as both hands push up\& out to sides from behind head, spread fingers (as if asking "what?") This hits thelyrics in track "back (7), my (\&), mind (8)"
105-112 FUNKY: Fwd $L, 1 / 2$ turn $L$ hitching $R$ knee, run back RLR, step fwd $L, 1 / 4$ turn $L$, step back/out LRL
1-2 Step forward on left (1), make $1 / 2$ turn left on ball of left foot as you swing right leg up ..... 3.00 into a hitch (2)
3 \& 4 Step back on right (3), step back on left (\&), step back on right hitch left slightly for ..... 3.00 styling (4), (these 3 runs back are small)
5-6 Step forward on left (5), make $1 / 4$ turn left stepping right to right side (6) ..... 12.00 ..... 12.00
7 \& $8 \quad$ Step back \& slightly to side on left (7), step back \& slightly to side on right (\&), step left ..... 12.00to left side shoulder width from right (8)
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Please do not alter this step sheet in any way.
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