#### Next To Me



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Rachel Griffiths - June 2012

Musique: Next to Me - Emeli Sandé : (Album: Our version of Events)



#### Rock R and kick cross, Rock L and kick cross, step back R then side L, R lock forward

Rock R to R side, recover on L, kick R foot forward, cross step R foot over left Rock L to L side, recover on R, kick L foot forward, cross step L foot over left

5,6 Step back on R, step L to L side

7&8 Step R foot forward, step lock L foot behind R, step R foot forward

### Rock L forward and recover, ¼ turn L and rock L foot to L side, weave behind, side cross to R side, scissor cross to R side

1,2 Rock forward onto L foot

3,4 Make a ¼ turn over L as you rock L foot to L side, recover weight onto R

5&6 Cross step L behind R, step R to R side, cross step L foot over R

&7,8 Step R out to R side (&), bring L foot into R and step onto it (7), cross step R foot over L (8)

# L lock back crossing R foot over L as you make a ¼ turn over R shoulder, R sailor ½ turn over R shoulder, swivel a ¼ turn over L shoulder as you look back over your L shoulder, return weight back onto R foot as you make a ¼ turn over R, make a ¼ turn R rocking L to L side and cross over R

1&2	Make a ¼ turn R as you step back on L foot, cross step R foot over L, step back on L foot
3&4	Sailor half turn over R shoulder ending with weight on R foot forward
5,6	Swivel a ¼ turn over L as you look back over L shoulder (5), Make a ¼ turn R as you return
	weight back onto R forward

Make a ¼ turn R as you rock L foot to L side, recover weight onto R foot, cross step L foot

over R

7&8

## Side R, hold, step L next to R, rock R to side and cross R foot over L, step L to L side, touch R toe behind L, side chasse R

1,2	Step R foot to R side	(1	) Hold (2	2)

&3&4 Step L foot next to R (&) Rock R to R side (3) Recover weight onto L (&) Cross step R over L

(4)

5,6 Step L to L side, touch R toe behind L as you swing arms round clockwise and click fingers to

left side

7&8& Step R to R side, step L next to R, step R to R side, step L next to R