# The Ironstone Waltz



Compte: 48 Mur: 4 Niveau: Easy Intermediate

Chorégraphe: Yvonne Anderson (SCO) & Steve Mason (UK) - May 2012

Musique: On Again Tonight - Trent Willmon : (Album: A Little More Livin')



#### 48 count intro,

For something a bit slower (a teach track) Reba McEntire, You're The First Time I've Thought About Leaving, Album: Reba #1's: bpm 72

Notes: Start on main vocal. Trent Willmon track requires tag + restart on walls 2 & 6, Reba track requires 1 tag & restart on wall 2

Special thanks to Ryan King for suggesting the Trent Willmon track, and also the die-hard Whitby dancers for taking the time to dance through our ideas.

### [1-12] BASIC REVERSE 1/2 TURN RIGHT X 2, TWINKLE, WEAVE

| 1-3 | Step L back, 1/4 turn right stepping ball of R to side, 1/4 right stepping L slightly forward [6] |
|-----|---|
| 4-6 | Step R forward, 1/4 turn right stepping ball of L to side, 1/4 right stepping R slightly forward  |
|     | [12]  |
| 7-9 | Step L forward and across right, Step R to right, Step L in place (squaring off to wall) [12]     |

10-12 Step R across left, Step L to left, Step R behind left [12]

## [13-24] STEP-DRAW, MODIFIED MONTERY TURNS 1/2 RIGHT, HOLD, 3/4 LEFT, HOLD, CROSS-HINGE **TURN**

Step L to left (long step), Draw R to left over 2 counts (weight remains on left) [12] 1-3 \*\*TAG + RESTART \*\*

| 4-6             | Step R to right, On Ball of R make 1/2 turn right and point left toes to left, Hold [6]    |
|-----------------|--|
| <del>-</del> -∪ | Step 13 to right, On Dali of 13 make 1/2 turn right and point left toes to left, Floid Joj |

7-9 1/2 turn left stepping L behind right and slightly back, On ball of L turn a further 1/4 turn left

and touch right toes to right, Hold [9]

Step R across left, 1/4 turn right stepping L back, Step R to right [12] 10-12

## [25-36] STEP-HITCH-KICK, BEHIND-SIDE-CROSS, STEP-HITCH-KICK, COASTER STEP

| 1-3   | Step L forward to right diagonal, Hitch R knee, Kick (extend) R foot forward [1.30] |
|-------|---|
| 4-6   | Step R behind left, Step L to side (squaring off to wall), Step R across left [12]  |
| 7-9   | Step L forward to left diagonal, Hitch R knee, Kick (extend) R foot forward [11.30] |
| 40.40 | Chan D fact hash, Chan I hasida wight Chan D famusayd [44, 20]                      |

Step R foot back, Step L beside right, Step R forward [11.30] 10-12

#### [37-48] STEP, SWEEP 1/2 TURN LEFT, TWINKLE, TWINKLE, CROSS UNWIND 3/4 TURN LEFT

| 1-3 | Step L forward, 1/2 turn left sweeping R foot out and around over 2 counts [6)          |
|-----|---|
| 4-6 | Step R forward and across left, Step L to left, Step R in place and angle body to right |
|     | diagonal [7.30]   |

7-9 Step L forward and across right, Step R to right, Step in place and angle body to left diagonal

10-12 Step R to across left (squaring off to 6 o'clock), Unwind 3/4 turn left over 2 counts weight on

R [9]

#### REPEAT

## TAG & RESTART ON WALLS 2 AND 6 (wall 2 facing 9 o'clock, wall 6 facing 12 o'clock) DANCE TO COUNT 15 STEP LEFT DRAW, then add the following 3 counts

16-18 Step R to right (long step), Draw L to right over 2 counts, weight remains on R Then restart the dance from the beginning.

Have fun & enjoy The Ironstone Waltz.....

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