Compte: 64
Mur: 2
Niveau: Intermediate / Advanced
Chorégraphe: Malene Jakobsen (DK) \& Tajali Hall (CAN) - June 2012
Musique: I'm All Yours (feat. Pitbull) - Jay Sean : (iTunes)

## 40 count intro

KICK, OUT, OUT, POP, POP, BEHIND, ¼, STEP, STEP, DRAG

1\&2 Low kick forward with right, step right to right side, step left to left side (shoulder-width apart)
3-4 Lean body to left "popping" weight to left foot, lean body to right "popping" weight to right foot
5\&6 Cross right behind left, $1 / 4$ turn left stepping forward on left (9.00), step forward on right
7-8 Step large step forward on left, drag right forward touching right next to left
TURN BOX GLIDE ( $1 / 4$ TURNS LEFT $x 3$ ), $1 / 2$ TURN, DRAG, BALL CROSS, $1 / 4$ TURN LEFT
1-2 $\quad 1 / 4$ turn left stepping back on right ( $6: 00$ ), $1 / 4$ turn left stepping forward on left (3:00)
$3-4 \quad 1 / 4$ turn left stepping back on right (12:00), $1 / 2$ turn left stepping forward on left (6:00)
5-6 Step right to right taking large step right to right side, drag left in next to right keeping weight on right
\&7-8 Step left next to right, cross right over left, $1 / 4$ turn left stepping forward on left (3:00)
Wall 7, restart here but instead of making the $1 / 4$ turn $L$ step $L$ to $L$ and start again, facing 12.00
PRESS, KNEE/BODY POPS, BALL STEP, WALK FORWARD, FORWARD TOUCHES x2
1-2 Lean upper body forward and down slightly and press ball of right foot slightly forward into floor, rotate upper body and right knee out to right side
3-4 Rotate upper body and right knee back to center (still leaning forward), straight upper body back to upright position keeping weight mainly on left
\&5-6 Small step right next to left, walk forward left, walk forward right
7-8 Touch/tap left foot forward twice keeping weight back on right
Styling: On counts 1-4, your arms will be waist-height in front of you, bent at the elbows, fingers completely straightened and palms facing inward towards each other about shoulder-width apart.
As you do the knee/body pops, your arms should stay locked in this position and "follow" your knee and body rotations so it essentially looks like a robot or a puppet on a string.

BALL STEP, WALK BACK x $2,1 / 4$ TURN RIGHT, SIDE POINT, FULL TURN ROLLING VINE, TOUCH
\&1-2 Small step back on left, step back on right, step back on left
3-4 $\quad 1 / 4$ turn right stepping right to right side (6:00), point left out to left side
5-7 $\quad$ Full turn rolling vine to left stepping left, right, left (coming back to 6:00)
$8 \quad$ Touch right next to left
Wall 3, restart here facing 6.00
SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS, $1 / 4$ TURN LEFT 22
1-2 Step right to right side, step left behind right
\&3-4 Step right to right side, cross left in front of right, step right to right side
5\&6 Step left behind right, step right to right side, cross left in front of right
$7-8 \quad 1 / 4$ turn left stepping back on right (3:00), $1 / 4$ turn left stepping left to left side (12:00)
CROSS, POINT, CROSS, POINT, HOLD, BALL CROSS, STEP BACK, STEP SIDE
1-2 Cross right over left, point left out to left side
3-4 Cross left over right, point right out to right side
5 Hold
\&6-7-8 Step right next to left, cross left over right, step back on right, step left to left side
Wall 5, restart here facing 12.00

CROSS, HOLD, ½ TURN KNEE ROLLS, WALK FORWARD x2, KICK, STEP BACK
1-2 Cross right over left, hold
3-4 Unwind $1 / 2$ turn left over 2 counts rolling knees counterclockwise ending with weight on left (6:00)
5-6 Walk forward right, walk forward left
7-8 Low kick forward with right, step back on right
LARGE STEP BACK, DRAG, BALL STEP, STEP, OUT, OUT, IN, TOUCH
1-2 Large step back on left, drag right back next to left keeping weight on left
\&3-4
5-6 Step left diagonally forward, step right diagonally forward
7-8 Step left back to center, touch right next to left

## START AGAIN!

## Restarts:

- On wall 3, dance the first 32 counts and then restart (you'll be facing 6:00 when the restart happens).
- On wall 5, dance the first 48 counts and then restart (you'll be facing 12:00 when the restart happens).
- On wall 7 , dance the first 15 counts, but instead of doing the $1 / 4$ turn on count 16 step $L$ to $L$ and restart from

12:00.
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