Compte: 64 Mur: 4 Niveau: Intermediate
Chorégraphe: Ng Jane (SG) - June 2012
Musique: Rocking John - Mike Lane : (CD: Someone)

Intro : 16 counts
Sec 1: Chasse R, Rock, Recover, Chasse L, Rock, Recover
\&1\&2 Hitch $R(\&)$, Step $R$ to $R$ side (1), Close $L$ next to $R(\&)$, Step $R$ to $R$ side (2)
3-4 Rock back on L(3), Recover on $R$ (4)
\&5\&6 Hitch L (\&), Step L to L side (5), Close R next to L (\&), Step L to L side (6)
7-8 Rock back on R (7), Recover on L (8)
Sec 2: Lockstep ½L, Rock, Recover, Lockstep ½ R, Rock, Recover
\&1\&2 Hitch R (\&), 1/4 Turn L step R to R side (1), Cross L over R (\&), 1/4 Turn L step R back (2)
3-4 Rock back on L (3), Recover on R (4)
\&5\&6 Hitch L(\&), $1 / 4$ Turn $R$ step $L$ to $L$ side (5), Cross $R$ over $L(\&), 1 / 4$ Turn $R$ step $L$ back (6)
7-8 Rock back on R (7), Recover on L (8)
Sec 3: $R$ Kick Ball Change (2x), R Monterey $1 / 4 \mathrm{R}$ turn
1\&2 Kick R forward (1), Step onto ball of $R(\&)$, Step $L$ next to $R(2)$
3\&4 Kick R forward (3), Step onto ball of R (\&), Step L next to R (4)
5-8 Touch right toe to right (5), $1 / 4 \mathrm{R}$ step right next to left (6), Touch left toe out to left side (7), Step left next to right (8)

Sec 4: Twist Move to R, Twist Move to L
1-4 Swivel both heels right (1), Swivel both toes right (2), Swivel both heels right (3), Swivel both toes right (4)
5-8 Swivel both heels left (5), Swivel both toes left (6), Swivel both heels left (3), Swivel both toes left (4)

Sec 5: R Toe Then Heel Touch (Sugar Foot), R Monterey $1 / 2$ R turn
1-4 Tap $R$ toe in( $R$ knee points in)-L heel swivels toward right (1), Reverse and tap right heel in$L$ toe swivels toward right (2), (2x)
5-8 Touch right toe to right (5), $1 / 2 \mathrm{R}$ step right next to left (6), Touch left toe out to left side (7), Step left next to right (8)
RESTART after here during Wall 4 and Wall 7

## Sec 6: Repeat Sec 5

Sec 7: R Lockstep Scuff, L Lockstep Scuff
1-4 Step $R$ diagonally forward (1), Step $L$ together (2), Step $R$ diagonally forward (3), Brush $L$ forward (4)
5-8 Step L diagonally forward (5), Step $R$ together (6), Step $L$ diagonally forward (7), Brush $R$ forward (8)

Sec 8: R Step Forward (Snap Figers), Hold, $1 / 2$ L Turn ( $2 x$ )
1-4 Step $R$ forward-snap fighers (1), hold (2), pivot $1 / 2 L$ (weight to left) (3), Hold (4)
5-8 Same as counts 1-4
1st restart - Wall 4 (9:00), after Sec 5 facing 6:00
2nd restart - Wall 7 (12:00), after Sec 5 facing 9:00
Ending - Wall 10 (3:00), Sec 2, change count $5 \& 6$ to $1 / 4$ turn right facing 12:00 wall.

