

# Slam

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - May 2012

Musique: Slam - Anna Abreu



Start after 32 count intro on verse vocals [120bpm – 3mins]

**[1-8] R extended side shuffle, L touch together, ¾ L turn, L coaster**

1&2& Step R side, step L together, step R side, step L together

3-4 Step R side, touch L together

5-6 Turning ¼ left step L forward, turning ½ left step R back (3 o'clock)

7&8 Step L back, step R together, step L forward

**RESTARTS: DURING WALLS 4 (starting on L wall, 9 o'clock) & 9 (starting on front wall 12 o'clock) after 1st 8 count begin the dance again.**

**[9-16] R fwd, L side point, L cross step, R & L back, R touch back & ½ R unwind, L fwd, ¼ R pivot, L fwd**

1-2 Step R forward, point L side

3&4 Cross step L over R, step R back, step L back

5-6 Touch R toes back, unwind ½ right with weight ending on R (9 o'clock)

7&8 Step L forward, pivot ¼ right, step L forward (12 o'clock)

**[17-24] R fwd (slam), hold, L fwd press/recover, L coaster, R fwd, ½ L pivot turn**

1-2 Step R forward (slam), hold

3-4 Press L forward, recover weight on R (hitch up L knee as you recover to make it look funkier)

5&6 Step L back, step R together, step L forward

7-8 Step R forward, pivot ½ left (6 o'clock)

**[25-32] R fwd, L heel fwd, L back, R back flick, R fwd shuffle, L fwd rock/recover turning ¼ L, L full turning on the spot triple**

&1 Step R forward, touch L heel forward

&2 Step L back, flick R back

3&4 Step R forward, step L together, step R forward

5-6 Rock L forward, recover weight on R turning ¼ left (3 o'clock)

7&8 Turn a full turn left on the spot L/R/L

**Non-turning option 7&8: step in place L/R/L**

**Slam Chorus Option:**

**Step option to hit the 'slams' in the chorus lyrics: It happens 3 TIMES. On the back wall on the first 2 rotations (walls 3 & 7) and the R side wall on the 3rd rotation (wall 10), change the 1st steps to:**

1-2& Big step R side, hold, step L together

3-4 Step R side, touch L together

**Carry on with the rest of dance as written.**

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