# Shake Them Boots

Niveau: Improver / Low Intermediate

Chorégraphe: Donna Manning (USA) - June 2012

Musique: Shake It (feat. Big & Rich) - The Lacs

## CROSS ROCK, BACK ROCK, CROSS, SIDE, BEHIND, ¼ TURN L

1,2,3,4 R Cross Rock (10:30), recover weight to L, R back rock (4:30), recover weight to L

#### \*\*\*hips still angled to 10:30\*\*\*

Compte: 32

Cross R over L, Step L to L side, Cross R behind L, Turn ¼ L stepping L foot forward (9:00) 5, 6, 7, 8

## 1/2 TURN L, L FT SWEEP, STEP BACK, R FT SWEEP, R BACK ROCK, STEP, DRAG

- 1, 2 <sup>1</sup>/<sub>2</sub> Turn L Stepping back on R (sit slightly back on that R for stability), Sweep L foot from front to back
- Step down on L foot, Sweep R from front to back 3, 4
- 5,6 R back rock, Recover weight to L
- 7,8 Big step forward with R, drag L foot to meet R (don't change weight) (3:00)

### BUMP, BUMP, STEP, DRAG, BUMP, BUMP, STEP, DRAG

- 1, 2 Keeping weight on R - Bump L hip front, Bump R hip back
- 3, 4 Step L foot forward, Drag R foot to meet L (don't change weight)
- 5,6 Keeping weight on L - Bump R hip front, Bump L hip back
- 7,8 Step R foot forward, Drag L foot forward to meet R (3:00)

### STEP FORWARD, ¼ TURN R, CROSS, KICK, KICK, ROCK RECOVER, HITCH

- Step L foot forward, 1/4 Turn R (taking weight over rotate), Step L foot across 1, 2, 3
- 4, 5 R foot low kick to 7:30 - twice
- 6,7 R Back Rock (1:30), Recover weight to L
- R hitch from back to front body will be angled facing 7:30 then finishing facing 4:30 (6:00) 8

#### Styling hint- toes pointed down - that flat foot isn't appealing, keep foot close to L leg

#### END OF DANCE! HAVE FUN! SMILE!

**REPEAT! - NO tags or restarts** 

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You may copy this step sheet as is. No alterations may be made without permission from Donna.

Last Revision - 6th July 2012





**Mur:** 2