Compte: 48
Mur: 2 Niveau: Improver

> Chorégraphe: Daniel Trepat (NL) \& Roy Verdonk (NL) - May 2012
> Musique: Fool for You - Krystl

Intro: 32 counts from first beat in music (app. 20 secs into track)

| [1-8] Stomp with $\mathbf{4}$ hip bumps $\mathbf{2 x}$ |  |
| :--- | :--- |
| 1 | Stomp $R$ to $R$ side and bump $R$ hip to $R$ side (1) 12:00 |
| $2-3-4$ | Bump hip to $R(2)$, Bump hip to $R(3)$, Bump hip to $R(4)$ 12:00 |
| 5 | Stomp $L$ to $L$ side and bump $L$ hip to $L$ side (5) 12:00 |
| $6-7-8$ | Bump hip to $L$ (6), Bump hip to $L$ (7), Bump hip to $L$ (8) 12:00 |

[9-16] Sailorstep, sailorstep $1 / 4$ turn $L$, walk $R L$ fwd, military turn $L$, step fwd
1\&2 Cross $R$ behind $L$ (1), Step $L$ slightly to $L$ side ( $\&$ ), Recover on $R(2)$ 12:00
$3 \& 4 \quad$ Cross $L$ behind $R$ (3), $1 / 4$ turn $L$ stepping $R$ slightly to $R$ side (\&), Step $L$ forward (4) 9:00
5-6 Walk R forward (5), Walk $L$ forward (6) 9:00
7\&8 Step R forward (7), $1 / 2$ turn $L$ stepping $L$ forward (\&), Step $R$ forward (8) 3:00
[17-24] Close, step, hold, cross behind, $2 x$ step, heel kick, $1 / 4$ turn $L$, syncopated weave
\& 1-2 Step L next to R (\&), Step R forward (1), Hold (2) 3:00
\&3-4 Cross L behind R (\&), Step R forward (3), Step L forward (4) 3:00
\&5-6 Hitch $R$ turning $1 / 4$ turn $L(\&)$, Kick with $R$ heel to $R$ side (5), Cross R over $L$ (6) 12:00
7\&8 Step $L$ to $L$ side (7), Cross $R$ behind $L$ (\&), Step $L$ to $L$ side (8) 12:00
[25-32] Cross, $1 / 4$ turn $R$ stepping back, coasterstep, walk L R fwd, Shuffle L fwd
1-2 Cross $R$ over $L$ (1), $1 / 4$ turn $R$ stepping $L$ back (2) 3:00
3\&4 Step R back (3), Step L next to R (\&), Step R forward (4) 3:00
5-6 Step L forward (5), Step R forward (6) 3:00
7\&8 Step $L$ forward (7), Step $R$ next to $L(\&)$, Step $L$ forward (8) 3:00
[33-40] $1 / 4$ turn L Step out with syncopated touch steps ( 2 x )

| $1-2$ | $1 / 4$ turn $L$ Stepping $R$ to $R$ side (1), Hold (2) 12:00 |
| :--- | :--- |
| $\& 3 \& 4$ | Touch $L$ next to $R(\&)$, Step $L$ slightly diagonally back (3), Touch $R$ next to $L$ (\&), Step $R$ <br> slightly diagonally back (4) 12:00 |
| $5-6$ | Step $L$ to $L$ side (5), Hold (6) 12:00 |
| $\& 7 \& 8$ | Touch $R$ next to $L$ (\&), Step $R$ slightly diagonally back (3), Touch $L$ next to $R(\&), ~ S t e p ~ L ~$ <br> slightly diagonally back (4) 12:00 |

[41-48] Walk R L fwd, $1 / 2$ turn $L$ stepping sides, cross rock, cross shuffle
1-2 Step R forward (1), Step L forward (2) 12:00
3-4 $\quad 1 / 4$ turn $L$ stepping $R$ to $R$ side (3), $1 / 4$ turn $L$ stepping $L$ to $L$ side (4) 6:00
5-6 Cross R over L (5), Recover on L (6), 6:00
\&7\&8 Step $R$ next to $L(\&)$, Cross $L$ over $R(7)$, Step $R$ slightly to $R$ side (\&), Cross $L$ over $R(8) 6: 00$

## End of dance \& begin again!

Restart: In the 6th wall you will have a restart after 8 counts (again the hip bumps)

