

Why Should I Cry

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Easy Beginner

Chorégraphe: Yvonne (Krause) Halsey (USA) - July 2012

Musique: Why Should I Cry - Red Molly : (CD: Light In The Sky)



[1-8] CHARLESTON STEPS, POINT CROSS RIGHT & LEFT

- 1-4 Touch right toe forward, step back on right, touch left toe back, step forward on left.
5-8 Point right to right side, step forward on right, point left to left side, step forward on left.

[9-16] ROCK RECOVER SHUFFLE BACK, ROCK RECOVER SHUFFLE FORWARD

- 1-2 Rock forward on right, recover onto left.
3&4 Shuffle back stepping right, left, right.
5-6 Rock back on left, recover onto right.
7&8 Shuffle forward stepping left, right, left.

[17-24] ROCK RECOVER SHUFFLE ¼ RIGHT, ROCK RECOVER SHUFFLE ¼ LEFT

- 1-2 Rock forward on right, recover on left.
3&4 Shuffle ¼ turn right stepping right, left, right.
5-6 Rock forward on left, recover on right.
7&8 Shuffle ¼ turn left stepping left, right, left.

[25-32] JAZZ BOX 1/4 TURN RIGHT, REPEAT

- 1-4 Cross right over left, step back on left, step right to right side, step left next to right.
5-8 Cross right over left, step back on left, step right to right side, step left next to right.

May You Always Dance Like No One Is Watching

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