

# Kiss Me In The Kitchen

Compte: 36

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Adrian Churm (UK) - July 2012

Musique: Kiss Me In the Kitchen - Good Lovelies : (CD: Let The Rain Fall)



(Start on vocals)

## Section 1: Point across then side, behind side forward x2.

- 1 – 2 Point right foot forward and across left, point right foot to the side.
- 3&4 Step right foot behind left, step left to the side, step right foot forward
- 5 – 6 Point left foot forward and across right, point left foot to the side.
- 7&8 Step left foot behind right, step right foot to the side, step left foot forward.

## Section 2: Charleston, Coaster step, shuffle (or lock step) forward, ¼ turn right.

- 1 – 2 Swing right foot around to the front touching forward, swing right foot around to the back (taking weight).
- 3&4 Step left foot back, close right foot to left, step left foot forward.
- 5&6 Shuffle (or lockstep forward) R.L.R
- 7&8 Step left foot forward, make a ¼ turn right, step left foot across right.

## Section 3: Make a ½ turn left, chasse left, cross rock, chasse right.

- 1 – 2 Make a ¼ turn left step right foot back, ¼ turn left end touching left foot next to right.
- 3&4 Chasse to the left side L.R.L.
- 5 – 6 Rock right foot across left, recover back onto left.
- 7&8 Chasse to the right side, R.L.R.

## Section 4: Cross rock, syncopated weave left, side points (with hips), coaster step.

- 1 – 2 Rock left foot across right, recover back onto right.
- &3&4 Step left foot to the side, step right foot across left, step left foot to the side touch right foot next to left.
- 5&6 Point right foot to out to the side, back in, out (bumping hip to right at the same time if you like)
- 7&8 Step right foot back, close left foot next to right, step right foot forward.

## Section 5: Rock step, ball step, step

- 1 – 2 Step left foot forward, recover back onto right foot
- & 3- 4 Step ball of left foot next to right, step forward right, step forward left

## 2 Easy Tags

### Tag 1: After the second repetition of the dance (facing 6 o clock) add two Charleston steps

- 1 – 2 Swing right foot around to the front touching forward, swing right foot around to the back (taking weight).
- 3 – 4 Touch left foot back, step left foot forward.
- 5 – 8 Repeat 1 – 4.

### Tag 2: On the fifth repetition of the dance after section 3, there is an 18 count Rhythm Break do the following sections

#### Sec 1

- & Lift left foot slightly preparing to stomp to the side
- 1 – 2 Stomp left foot to the left side, hold.
- 3&4 Sailor step (R.L.R) turning a ¼ to the right.
- & 5 – 8 Repeat & 1 – 4

## **Sec 2**

- &** Lift left foot slightly preparing to stomp to the side
  - 1 – 2** Stomp left foot to the left side, hold.
  - 3&4** Sailor step (R.L.R)
  - 5&6** Sailor step (L.R.L)
  - 7 – 8** Rock right foot back recover forward on to left foot
  - & 1 – 2** Step ball off right foot next to left, step left foot forward, touch right foot next to left.
- Restart dance from the beginning.**

**Contact: Tel 07710 770580 - E-mail: [danceade@hotmail.co.uk](mailto:danceade@hotmail.co.uk)**

---