Kiss Me In The Kitchen

Niveau: Easy Intermediate

Chorégraphe: Adrian Churm (UK) - July 2012

Musique: Kiss Me In the Kitchen - Good Lovelies : (CD: Let The Rain Fall)

(Start on vocals) Section 1: Point across then side, behind side forward x2. 1 - 2Point right foot forward and across left, point right foot to the side. 3&4 Step right foot behind left, step left to the side, step right foot forward 5 - 6Point left foot forward and across right, point left foot to the side. 7&8 Step left foot behind right, step right foot to the side, step left foot forward. Section 2: Charleston, Coaster step, shuffle (or lock step) forward, 1/4 turn right. 1 – 2 Swing right foot around to the front touching forward, swing right foot around to the back (taking weight). 3&4 Step left foot back, close right foot to left, step left foot forward. 5&6 Shuffle (or lockstep forward) R.L.R 7&8 Step left foot forward, make a 1/4 turn right, step left foot across right. Section 3: Make a ¹/₂ turn left, chasse left, cross rock, chasse right. 1 - 2Make a ¼ turn left step right foot back, ¼ turn left end touching left foot next to right. 3&4 Chasse to the left side L.R.L. 5 - 6Rock right foot across left, recover back onto left. 7&8 Chasse to the right side, R.L.R. Section 4: Cross rock, syncopated weave left, side points (with hips), coaster step. 1 - 2Rock left foot across right, recover back onto right. &3&4 Step left foot to the side, step right foot across left, step left foot to the side touch right foot next to left. 5&6 Point right foot to out to the side, back in, out (bumping hip to right at the same time if you like) 7&8 Step right foot back, close left foot next to right, step right foot forward. Section 5: Rock step, ball step, step 1 – 2 Step left foot forward, recover back onto right foot & 3-4 Step ball of left foot next to right, step forward right, step forward left 2 Easy Tags Tag 1: After the second repetition of the dance (facing 6 o clock) add two Charleston steps 1 – 2 Swing right foot around to the front touching forward, swing right foot around to the back (taking weight). 3 – 4 Touch left foot back, step left foot forward. 5 – 8 Repeat 1 – 4. Tag 2: On the fifth repetition of the dance after section 3, there is an 18 count Rhythm Break do the following sections Sec 1 Lift left foot slightly preparing to stomp to the side 1 - 2Stomp left foot to the left side, hold.

- 3&4 Sailor step (R.L.R) turning a ¹/₄ to the right.
- & 5 8 Repeat & 1 – 4

&

Compte: 36

Mur: 4





Sec 2	
&	Lift left foot slightly preparing to stomp to the side
1 – 2	Stomp left foot to the left side, hold.
3&4	Sailor step (R.L.R)
5&6	Sailor step (L.R.L)
7 – 8	Rock right foot back recover forward on to left foot
& 1 – 2	Step ball off right foot next to left, step left foot forward, touch right foot next to left.
Restart dance from the beginning.	

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