Beautiful Luna

Niveau: Intermediate

Chorégraphe: Ayu Permana (INA) - July 2012

Musique: Bella Luna - Jason Mraz : (Album: Mr. A-Z)

Compte: 64

SECTION 1. SIDE, TOGETHER, SIDE, HOLD, BEHIND, SIDE, CROSS, HOLD

- 1 2Step R to right side, step L next to R
- 3 4 Step R to right side, hold
- 5 6Cross L over R, step R to side
- 7 8 Cross L behind R, hold

SECTION 2. BEHIND, SIDE, CROSS, HOLD, SIDE, CROSS, TOE TOUCHES

- 1 2Sweep R backward step R behind L, step L to left side
- 3 4Cross R over L, hold
- 5 6Step L to left side, cross R over L
- 7 8 Touch L out to left side, touch L next to R

*1st Restart here at wall 2

SECTION 3. ½ TURN LEFT, TOGETHER, SIDE, HOLD, CROSS, BALL STEP, CROSS, HOLD

- 1 2¹/₂ turn left step L forward, step R next to L (06.00)
- 3 4Step L to left side, hold
- 5 6 Cross R over L, step ball on L
- 7 8 Cross R over L, step ball on L (weight on L)

SECTION 4. (2X) SIDE-TOGETHER-BACK-TOUCH

- 1 2Step R to right side, step L next to R
- 3 4 Step R backward, touch L toe next to R
- 5 6Step L to left side, step R next to L
- 7 8 Step L backward, touch R toe next to L

SECTION 5. (2X) ROLLING VINE WITH TOE TOUCH

- 1 21/4 turn right step R forward, 1/4 turn right step L to left side
- 3 41/2 turn right step R to right, touch L toe out to left side
- 5-6 1/4 turn left step L forward, 1/4 turn left step R to right side
- 3 41/2 turn left step L to left side, touch R toe out to right side

SECTION 6. (2) SWAY-DRAG

- 1 2Step R to right side, recover on L
- 3 4 Recover back weight to R, drag L toward R
- 5 6Step L to left side, recover on R
- 7 8 Recover back weight to L, drag R toward L

SECTION 7. PIVOT ½ TURN LEFT, FORWARD, HOLD. CROSS, ¼ TURN LEFT, FORWARD, HOLD

- 1 2 Step R forward, 1/2 turn left on ball of L (12.00)
- 3 4 Step R forward, hold
- 5 6 Cross L over R, make 1/4 turn left stepping back on R (09.00)
- 7 8 Step L forward, hold

SECTION 8. FORWARD MAMBO, KICK, MAMBO TURN, HOLD

1 – 2 Step R forward, recover on L



Mur: 2

3-4 Step R next to L, kick

*2nd Restart here at wall 4: for count (3-4) please do: 1/4 turn left stepping back on R, step L forward

5 – 6 Step L backward, recover on R

7 – 8 ¼ turn left step L forward, hold (06.00)

REPEAT

RESTARTS AND TAG:-

RESTARTS: -

* 1st Restart at wall 2, do the dance until 32 count only, then restart from the beginning

** 2nd Restart at wall 4 after 62 counts, instead of doing .. (61) step R next to L .. (62) hold .. please do the following:

3 – 4 (61-62): ¼ turn left stepping back on R, step L forward

TAG: There are 4 counts tag at the end of wall 3 and wall 7, please do the following:-

(2X) ½ PIVOT TURN LEFT

- 1-2 Step R forward, $\frac{1}{2}$ turn left on ball of L
- 3-4 Step R forward, $\frac{1}{2}$ turn left on ball of L

ENDING: The dance finish at the end of wall 9 facing back wall, if willing to do so, can follow the below steps:-UNWIND $\frac{1}{2}$ TURN, SWAY

- 1 2 Cross R over L, make ¹/₂ turn left (weight on L)
- 3 4 Step R to right side, recover on L