

Pink Angel

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Rafel Corbí (ES) - August 2012

Musique: Angel (feat. Pixie Lott) - Lionel Richie



ROCK RECOVER, CROSSING CHASSÉ, STEP PIVOT TURN, CHASSÉ FORWARD

- 1-2 Rock left to side, recover right to side
- 3&4 Cross left over right, make step back to right foot, step left to left side
- 5-6 Step right forward, 1/2 turn left 6:00
- 7&8 Chassé forward right, left, right

TOUCH FORWARD AND SIDE, CROSSING CHASSÉ, SIDE, TOUCH, TURN & CHASSÉ FORWARD

- 9-10 Touch left forward, touch left to side
- 11&12 Crossing chassé left, right, left
- 13-14 Step right to side, touch left together
- 15&16 Step left to side, step right together, turn ¼ left and step left forward 3:00

PADDLE TURNS, ROCK RECOVER, CHA CHA IN PLACE WITH ½ TURN

- 17-18 Step right forward, turn ¼ left (weight to left) 12:00
- 19-20 Step right forward, turn ¼ left (weight to left) 9:00
- 21-22 Rock right forward, return weight to left
- 23&24 Cha cha in place turning 1/2 turn right 3:00

SWAY, SAILOR STEP, CROSS, TURN, CHASSÉ TO SIDE

- 25-26 Sway left to left, sway right to right
- 27&28 Left sailor step
- 29-30 Cross right over left, turn ¼ right by stepping left back (6:00)
- 31&32 Step right to side, step left together, Step right to side

SWAY, SAILOR STEP, CROSS, TURN, CHASSÉ FORWARD

- 33-34 Sway left-right
- 35&36 Left sailor step
- 37-38 Rock, recover ½ turn right 12:00
- 39&40 Chassé forward right, left, right

JAZZBOX, ROCK, RECOVER, FULL TURN

- 41-42 Cross left over right, rock right to side
- 43-44 Step left to left, Cross right over left
- 45-46 Rock forward with left, return weight to right foot
- 47-48 *1/2 turn left and step left forward, 1/2 turn left and step right back 12:00

CROSS BEHIND, SIDE, CROSS SIDE TURN AND FORWARD, ROCK RECOVER, CHA CHA BACK

- 49-50 Cross left behind right, step right to side
- 51&52 Cross left over right, step right slightly side, turn ¼ left and step left forward (9:00)
- 53-54 Rock right forward, recover to left
- 55&56 Step right back, step left together, step right back

ROCK, RECOVER, CHASSÉ FORWARD, CROSS, BACK, CHA CHA IN PLACE WITH ¾ TURN

- 57-58 Rock left back, recover to right
- 59&60 Chassé forward left, right, left
- 61-62 Cross right over left, step left slightly back
- 63&64 Turn ¾ right and step right forward, step left beside beside, step right forward 6:00

After second wall (looking front) add the following 12 steps tag

- 1-2 Rock left to left side, return weight to right
- 3&4 Step left behind right, right step to side, cross left over right
- 5-6 Rock right to right side, return weight to left
- 7&8 Step right behind left, left step to side, cross right over left
- 9-10 Step left forward, half pivot turn right 6:00
- 11-12 Step left forward, half pivot turn right 12:00

After 5th wall (looking back)

Do the first 24 movements 'til half turn cha cha in place (you'll be looking at 9:00)

Add the following 4 steps tag

- 1-2 Step left forward, half pivot turn right 6:00
- 3-4 Step left forward, half pivot turn right 12:00

Start again from the beginning. This is where the dance changes to a 4 walls choreo

End: You'll finish looking 3:00 at movement 46. Instead of the full turn back, just do a ¼ turn left stepping left to left and closing right beside left.

Thanks and enjoy

When ready videos can be seen at youtube and www.video.europeancma.com
