Will You Still Love Me



Compte: 64 Mur: 2 Niveau: Improver

Chorégraphe: Kathy Chang (USA) - August 2012

Musique: Will U Still Love Me Tomorrow - Leslie Grace : (iTunes)



Note: This dance is for the 6th anniversary of SnK Line Dance. I would like to dedicate it to all my students. Thank you for all the support over the past six years.

Intro: 8 Counts

[1–8] Side Together Side ½ L Hitch, Side Together Side Touch (With Hips)

1, 2	Step right to right side, step left next to right
3, 4	Step right to right side, make ¼ hitch with left
5, 6	Step left to left side, step right next to left
7 0	

7, 8 Step left to left side, touch right next to left (9:00)

[9–16] Walk x 3 Touch, Back x 3 Touch (With Hips)

1–4 Walk forward right, left, right, and touch left next to right
5–8 Walk back left, right, left, and touch right next to left (9:00)

[17–24] Rolling Full Turn Right, Brush, Left Jazz Box, Touch

1, 2 Make ¼ turn right stepping forward onto right, make ½ turn right stepping back on left 3, 4 Make ¼ turn right stepping right to the side, brush left foot diagonally to the right

(Easy Option: Do right vine, brush for 1-4 counts)

5–8 Cross left over right, step back on right, step left to left side, touch right next to L (9:00)

[25-32] Right Lock Step Hold, Step 1/4 Cross Hold

1–4 Step right forward, lock left behind right, step forward on right, hold
5–8 Step left forward, make ¼ turn right, cross left over right, hold (12:00)

[33-40] Side Behind 1/4 Hold, Cross Side Behind, Sweep

Step right to right side, step left behind right, step right ¼ right, hold (or Sweep)
 Step left over right, step right to right side, cross left behind right, sweep right (3:00)

[41-48] Behind Side Cross Point, Rock Recover 1/4 L Side Drag

Step right behind left, step left to left side, cross right over left, point left to left side
 Rock left forward, recover on right, step 1/4 side left, drag right next to left (12:00)

[49–56] Bump Hips, Touch, Left Coaster, Hold

1–4 Bump hips right, left, right, touch left next to right (with hips)
5–8 Step left back, step right next to left, step left forward, hold (12:00)

[57–64] Right Lock Step Hold, Step ½ Forward Hold

1–4 Step right forward, lock left behind right, step right forward, hold
5–8 Step left forward, make ½ turn right, step left forward, hold (6:00)

Start Again! Happy Dancing!

Ending Facing 12:00, do the first 8 counts then walk, walk, make ¼ turn right with left knee hitch, cross left over right. pose

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