## The End of My World

Compte: 64
Mur: 4
Niveau: Higher Intermediate
Chorégraphe: Christina May (UK) - August 2012
Musique: You're My World - Cilla Black : (Album: Massive Hits! 60's Pop - Remastered)
(Start when she sings 'world')
[1-8] L SIDE, BEHIND SIDE CROSS, L SIDE, ROCK BACK REC $1 / 4$ (3 o'c)
1-2 $\quad$ Step $L$ to left side dragging $R$ to $L$
3\&4 $\quad R$ behind $L$, step $L$ to left side. cross $R$ over $L$
5-6 Step $L$ to left side dragging $R$ to $L$
7\&8 Rock back on R, recover, step $1 / 4 R$
[9-16] BACK ON L $1 / 2$ TURN R, SWEEP R, SWEEP L, ROCK BACK L, REC, FORW L, POINT (9 o'c)
Step back on $L$ turning $1 / 2$ turn right, sweep $R$ from front to back,
3-4 Step back on $R$, sweep $L$ from front to back,
5-6 Rock back on $L$, recover,
7-8 $\quad$ Step forward on $L$, point $R$
[17-24] CROSS POINT, CROSS, $1 \not 14$, BACK, BACK DRAG, STEP SWEEP ( $60^{\prime} \mathrm{c}$ )
1-2 Cross $R$ over $L$, point $L$
3\&4 Cross $L$ over $R$, step $1 / 4$ left stepping back on $R$, step back $L$
5-6 Long step back on $R$ dragging $L$ to $R$
7-8 Step forward on $L$, sweep $R$ from behind over $L$
[25-32] PRISSY WALKS R, L, SWAY R, SWAY L
1-2 Cross R over L,
3-4 Cross L over R
5-6 Sway hips right
7-8 Sway hips left
[33-40] FORWARD R, BRUSH TAP STEP, FORWARD R, BRUSH TAP STEP
1\&2 Step forward on $R$, brush $L$, tap $L$ toe in front of $R$
3-4 Step forward on L
5\&6 Step forward on R, brush $L$, tap $L$ toe in front of $R$
7-8 Step forward on L
[41-48] R ROCK REC, $1 \not 22$ R, L BACK $1 / 2$ R, HOOK, R SHUFFLE FORWARD, STEP ( 120 oc)
1\&2 Rock forward on $R$, recover, $1 / 2$ turn right stepping forward on $R$
3-4 Step $1 / 2$ back on $L$, hook $R$ as you turn $1 / 2$ right
5\&6 Step $R$ forward, ball step $L$ to $R$, step forward on $R$
7-8 Step forward on L
[49-56] STEP TOUCH FORWARD AND BACK, $1 / 4$ LEFT TOUCH R, SIDE L TOUCH R (9 o'c)
1-2 Step R forward, touch L
3-4 Step L back, touch $R$
5-6 Turn $1 / 4$ left stepping $R$ to right side, touch $L$
7-8 Step $L$ to left side, touch $R\left(R^{*}\right.$ W3 after count 56 - take weight on $R$ to restart)
[57-64] WALK R, L, STEP ½ TURN STEP, SWEEP L INTO ½ TURN RIGHT. (9 o'c)
1-2 $\quad$ Walk forward $R$ dragging $L$ to $R$
3-4 Walk forward $L$ dragging $R$ to $L$

RESTART: Dance up to count 56 on Wall 3 - taking weight on RIGHT instead of touching it, then restart. Go with 'the flow'! Enjoy!

Be prepared - this dance may be faster than you think!

