## Sad Eyes

Compte: 72
Mur: 4
Niveau: Phrased Beginner
Chorégraphe: Sally Hung (TW) - August 2012
Musique: Sad Eyes - Enrique Iglesias


## Sequence of dance: ABABA TAG\#1/AA TAG\#2/(B1-B4)(B1-B4)(B1-B4)

## Start the dance on vocal ( 36 counts)

## TAG\#1 (4 COUNT) JAZZ BOX

1,2,3,4 Cross R over L, step L to L, step back on R, step L over R

## TAG\#2 (2 COUNT)

$1,2 \quad 1 / 4$ turn $L$ stepping $R$ to $R$, step $L$ beside $R$

## SECTION A (36 COUNTS)

## A1. ROCKING CHAIR, STEP FWD, DRAG, STEP BACK, DRAG

1,2,3,4 Rock $R$ fwd, recover onto $L$, rock back on $R$, recover onto $L$
$5,6,7,8 \quad$ Step $R$ fwd drag $L$ fwd behind $R$, step back on $L$, drag $R$ back in front of $L$
A2. CIRCLE WEAVE: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, POINT
$1,2,3,4 \quad$ Step $R$ across $L$, step $L$ to $L$, step $R$ behind $L$, sweep $L$ around and behind $R$
$5,6,7,8 \quad$ Step $L$ behind $R$, step $R$ to $R$, step $L$ across $R$, point $R$ to $R$
A3. BEHIND, SIDE, CROSS, POINT, BEHIND SIDE, CROSS, POINT
1,2,3,4 Step $R$ behind $L$, step $L$ to $L$, cross $R$ over $L$, point $L$ to $L$
$5,6,7,8 \quad$ Step $L$ behind $R$, step $R$ to $R$, cross $L$ over $R$, point $R$ to $R$
A4. KICK BALL CROSS, ROCK, RECOVER, $1 / 4$ TURN R BEHIND, POINT, BEHIND, POINT
1\&2,3,4 Kick $R$ fwd, step $R$ in place, cross $L$ over $R$, rock $R$ to $R$ side, recover onto $L$
$5,6,7,8 \quad$ Make a $1 / 4$ turn $R$ stepping $R$ behind $L$, point $L$ to $L$, step $L$ behind $R$, point $R$ to $R$
A5. JAZZ BOX
1,2,3,4 Cross $R$ over $L$, step $L$ to $L$, step back on $R$, step $L$ over $R$
SECTION B (36 COUNTS)
B1. WEAVE L: CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, POINT
$1,2,3,4 \quad$ Step $R$ across $L$, step $L$ to $L$, step $R$ behind $L$, step $L$ to $L$
$5,6,7,8 \quad$ Step $R$ across $L$, step $L$ to $L$, step $R$ behind $L$, point $L$ to $L$
B2. WEAVE R: CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, POINT
$1,2,3,4 \quad$ Step $L$ across $R$, step $R$ to $R$, step $L$ behind $R$, step $R$ to $R$
$5,6,7,8 \quad$ Step $L$ across $R$, step $R$ to $R$, step $L$ behind $R$, point $R$ to $R$
B3. LOCK STEP R, HITCH, LOCK STEP L, HITCH
$1,2,3,4 \quad$ Step $R$ diagonal $L$ fwd, lock $L$ behind $R$, step $R$ diagonal $L$ fwd, hitch $L$
$5,6,7,8 \quad$ Step $L$ diagonal $R$ fwd, lock $R$ behind $L$, step $L$ diagonal $R$ fwd, hitch $R$
B4. BACK LOCK STEP R, HOLD, BACK LOCK STEP L, HOLD
1,2,3,4 Step back on $R$, lock step $L$ in front of $R$, step back on $R$
$5,6,7,8 \quad$ Step back on $L$, lock step $R$ in front of $L$, step back on $L$
B5. SIDE TOGETHER, SIDE TOUCH
$1,2,3,4 \quad$ Step $R$ to $R$, touch $L$ beside $R$, step $L$ to $L$, touch $R$ beside $L$

Have fun \& happy dancing!
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