## Boardwalk Rumba

Compte: 32
Mur: 4
Niveau: Intermediate
Chorégraphe: William Sevone (UK) - September 2012
Musique: Under the Boardwalk - The Drifters : (Album: Definitive Collection / many compilations)

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Choreographers note:- A SQQ Rumba ideal for those who have just moved into the Intermediate Level. Dance starts on the 16th Count from the start of the music - just prior to the vocals. <br> Fwd. Hold. Lock. Press. Recover. Hold. $2 x$ Bwd. (12:00). <br> | $1-2$ | Step forward onto right. Hold. |
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| $3-4$ | Lock left behind right. Press forward onto right. |
| $5-6$ | Recover onto left. Hold. |
| $7-8$ | Step backward onto right. Step backward onto left. | <br> 1/2 Fwd. Hold. Lock. Press. Recover. Hold. 2x Bwd. (6:00). <br> 9-10 Turn $1 / 2$ right \& step forward onto right (6). Hold. <br> 11-12 Lock left behind right. Press forward onto right. <br> 13-14 Recover onto left. Hold. <br> 15-16 Step backward onto right. Step backward onto left. <br> 1/2 Sweep with Touch. Slow Slide. Side Press. Recover. Fwd. 'Lock' Tap (12:00) <br> 17-18 (17) Turn $1 / 2$ right - sweeping right in arc $\&$ (18) touching out to right side - pause (12). <br> 19-20 Drag/slide right next to left over two counts - step down onto right. <br> 21-22 Press left to left side. Recover onto right \& pause. <br> 23-24 Step forward onto left. Tap/touch right toe to outside of left heel. <br> Style note: Count 24 is likened to a 'Lock' position in appearance - but with a 'tap' <br> Bwd. 'Lock' Tap-Hold. Fwd. 1/2 Back. Back Tap. Hold. Fwd. Recover. 1/4 Touch (3:00) <br> 25-26 Step backward onto right. Tap/touch left toe to outside of right toe \& pause. <br> Style note: Count 26 is likened to a 'Lock' position in appearance - but with a 'tap' <br> 27-28 Step forward onto left. Turn $1 / 2$ left \& step back on right (6). <br> 29-30 Tap/touch left toe backward. Hold. <br> 31-32 Step forward onto left. Turn $1 / 4$ left \& touch (shoulder width) right to right side (3).

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TAG on 'Chorus' walls 3,6 and 9 ONLY
Cross. Recover-Hold. Side. Cross. Side Touch. Hold. Behind. Together.
33-34 Press right over left. Recover onto left \& pause
35-36 Step right to right side. Cross left over right.
37-38 Touch right to right side. Hold.
39-40 Cross right behind left. Step left next to right.

DANCE FINISH: Count 40 of the 9th wall (facing 3:00).
To end facing the 'Home' wall - After Count 40 simply: 'Turn $1 / 4$ left \& cross right over left'.

