

# This Song of Love (P)

**COPPER** **KNOB**  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver - Partner

Chorégraphie: Toshio Suzuki (SG) & Swee Tuan (SG) - August 2012

Musique: Hear My Song - Bouke : (CD: Sings Elvis And Other Hits)



Alt. music:-

This Song Of Love (Dahil Sa Iyo) by Alfred Apaka (CD: My Isle Of Golden Dreams)

The Magic Is There by Daniel O'Donnell (CD: Greatest Hits)

Ashita no Nai Koi (track 11) by Mariya Takeuchi (CD: Denim)

Getaran Jiwa by P Ramlee (CD: Kenangan Abadi I – Getaran Jiwa)

(Or any of your favorite Rumba )

Start on vocals - Start Position: Open Facing (Butterfly)

Man's steps stated (based on the line dance)

Opposite footwork unless otherwise stated

## Section 1: ¼ Left Turn, Walk Forward (3), ½ Turning Right Brush, Walk Forward (3), Brush

- 1 - 3                    Turning ¼ left, walk forward on L, R, L (in open position, Man's R hand holding Lady's L hand) (facing 9 o'clock)
- 4                        ½ turning right with weight on L, lightly brush/scuff R  
(in left open position, couple changes hand hold) (facing 3 o'clock)
- 5 - 7                    Walk forward on R, L, R (Man's L hand holding Lady's R hand)
- 8                        Light brush/scuff L (weight on R) (still facing 3 o'clock)

## Section 2: Step to the Side, Touch, Step to the Side, Touch, Turning ¼ Step to the Side , Touch, Step to the Side, Touch/Brush

- 9 - 12                   Step to the left on L (small step), Touch R next to L (change from single hand to double hand hold), Step to the right on R , Touch L next to R
- 13-16                   Turning ¼ left (straightening to face 12 o'clock) step L to left, Touch R next to L, Step R to right, Touch/ Brush L next to R (still joining both hands) (facing 12 o'clock)

## Section 3: (Variation from the line dance)

MAN : Begins slow ½ turn left in QQS, QQS

- 17-24                   Small steps ½ turning towards the left, step L, R, L, hold, R, L, R, hold (end facing 6 o'clock)

LADY: Slow rumba walk forward in QQS, ½ turning left in QQS

- 17-20                   Small steps walk slightly diagonally forward R, L, R, hold  
(Still enjoined in double hand hold, Man raises the couple's hands over the Lady's head)
- 21-24                   Making a ½ turn left, step slightly in place L, R, L , hold  
(Lady would have completed a small ½ twirl and end facing Man in open position)

## Section 4: (Couple in open facing butterfly position)

Sways, Rock Back, Recover

- 25-28                   Stepping L to left sway left (25), hold (26), Sway right (27), sway left (28) (SQQ)
- 28-30                   Sway right (29) , hold (30) (weight on R) (S)
- 31-32                   Rock back on L, recover on R (weight on R) ( QQ)

Start the dance again

Tag : (when dancing to the tracks by Bouke and by Alfred Apaka)

After completing 4 rounds, you will be facing the front/12 o'clock wall. Add this easy 8-count tag

- 1 – 7                    Same steps as in Section 1 above
- 8                        ½ turning left with weight on R, lightly brush/scuff L (facing 9 o'clock)

Begin dance again from Section 1, leaving out the turning  $\frac{1}{4}$  left since you are already facing the 9 o'clock wall.

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