G.I. Jive



Compte: 48 Mur: 2 Niveau: Beginner Chorégraphe: Rene & Reg Mileham (UK) - August 2012

Musique: The G.I. Jive - Pete Jacobs and His Wartime Radio Revue : (CD: I Hear Music)



16 count Intro (101 Bpm)

Section 1: Kick Right forward, side, tap twice behind. Step, lock, step, touch

1 - 2	Kick Right forward, kick Right to side
3 - 4	Tap Right behind Left, tap Right behind Left
5 - 6	Step Right forward, lock Left behind Right
7 - 8	Step Right forward, touch Left next to Right

Section 2: Kick Left forward, side, tap twice behind. Step, lock, step, touch

1 - 2	Kick Left forward, kick Left to side
3 - 4	Tap Left behind Right, tap Left behind Right
5 - 6	Step Left forward, lock Right behind Left
7 - 8	Step Left forward, touch Right next to Left

Section 3: 2 x 1/4 Monterey turns

1 – 2	Touch right toe to right side - on ball of right foot make ¼ turn right
3 – 4	Point left to left side - step left next to right
5 – 6	Touch right toe to right side - on ball of right foot make 1/4 turn right
7 – 8	Point left to left side - step left next to right

Section 4: Rock, rock. Sailor step. Repeat

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1 – 2	Rock Right out to side, rock Left out to side
3 & 4	Cross Right behind Left. Step Left to side. Step Right in place.
5 – 6	Rock Left out to side, rock Right out to side
7 & 8	Cross Left behind Right. Step Right to side. Step Left in place.

Restart dance here on wall 4

Section 5: Stomp, Hold, Coaster step. Repeat

1 – 2	Stomp Right to side (spread arms for styling), hold
3 & 4	Step left back, step right back, step left forward
5 – 6	Stomp Right to side (spread arms for styling), hold
7 & 8	Step left back, step right back, step left forward

Section 6: Forward touches x 4 place. (for a bit of styling, shimmy shoulders and hands)

1 – 2	Angle body slightly Right, touch Right toe forward, step Right in place
3 – 4	Angle body slightly Left, touch Left toe forward, step Left in place
5 – 6	Angle body slightly Right, touch Right toe forward, step Right in place
7 – 8	Angle body slightly Left, touch Left toe forward, step Left in place

Restart dance after Section 4 on wall 4 (6.00)