

# Chammak Challo

Compte: 112

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Andrico Yusran (INA) - May 2012

Musique: Akon (Sountrack movie "Ra-One")



Sequence: A, B, Tag, A, B – B, B, B, B, B, B

Intro: 32 Counts, Start dancing on lyrics

## A I. Cross Touch – Side Touch

- 1-2 Cross touch R over L – Touch R to R side
- 3-4 Cross touch R over L – Step R to R side (Weight on R)
- 5-6 Cross touch L over R – Touch L to L side
- 7-8 Cross touch L over R – Step L to L side (Weight on L)

## A II. Rocking Chair – Hitch – Step Back – Swivel

- 1&2 Step R forward – Recover on L – Step R back
- &3-4 Recover on L – Step R forward – Hitch L
- 5-6 Step L back – Step R back beside L
- 7-8 Toe R – L to diagonal R – Toe L – R to diagonal L

## A III. Cross Touch – Side Touch

- 1-2 Cross touch R over L – Touch R to R side
- 3-4 Cross touch R over L – Step R to R side (Weight on R)
- 5-6 Cross touch L over R – Touch L to L side
- 7-8 Cross touch L over R – Step L to L side (Weight on L)

## A IV. Rocking Chair – Hitch – Step Back – Swivel

- 1&2 Step R forward – Recover on L – Step R back
- &3-4 Recover on L – Step R forward – Hitch L
- 5-7 Step L back – Step R back beside L
- 7-9 Toe R – L to diagonal R – Toe L – R to diagonal L

## A V. Step Lock Diagonal R – L

- 1-2 Step R diagonal forward – Step L behind R
- 3&4 Step R diagonal forward – Step L behind R – Step R diagonal forward
- 5-6 Step L diagonal forward – Step R behind L
- 7&8 Step L diagonal forward – Step R behind L – Step L diagonal forward

## A VI. Jazz Box – Walk Forward – Shimmy

- 1-2 Cross R over – Step L back
- 3-4 Step R to R Side – Step L Beside R
- 5-6 Step R forward – Step L forward (Shake to shoulder)
- 7-8 Step R forward – Step L forward beside R (Shake to shoulder)

## B I. Sweep Back – Hip Bumps – Unwind ½ Turn

- 1-2 Sweep R from front to back weight on R – Sweep L from front to back weight on L
- 3&4 Sweep R from front to back – Hip bumps – Forward – Back
- 5&6 Step L Back – Hip Bumps – Forward – Back
- 7-8 Step R cross behind – ½ Turn right – Weight on R

## B II. Sweep Back – Hip Bumps – Unwind ½ Turn

- 1-2 Sweep L from front to back weight on L – Sweep R from front to back weight on R
- 3&4 Sweep L from front to back – Hip Bumps – Forward – Back

5&6 Step R back – Hips Bumps – Forward – Back  
7-8 Step L cross behind – ½ Turn left – Weight on L

**B III. Touch Forward – Touch Back – Pivot**

1-2 Touch R forward – Touch R back  
3-4 Step R forward – Turn ½ L – Weight on L  
5-6 Touch R forward – Touch R back  
7-8 step R forward – Turn ½ L – Weight on L

**B IV. Step Side – Hook – Ball Cross – Full Turn**

1-2 Step R to R side – Step L beside R  
3-4 Step R to R side – Hook Cross L over R  
&5-6 Step L in place – Cross R over L – Hold  
7-8 Full Turn to left (Face o front)

**B V. Step Forward – Lock Shuffle – Spiral – Lock Shuffle**

1-2 Step R forward – Step L forward  
3&4 Step R forward – Step L behind – Step R forward  
5-6 Step L forward – Full Turn R (Spiral) weight on L  
7&8 Step R forward – Step L behind – Step R forward

**B VI. Step Forward – ¾ Spiral Turn – Lock Shuffle – Step Forward – Turn ¼ Left**

1-2 Step L forward – ¾ Spiral turn R weight on L  
3&4 Step R forward – Step L behind R – Step R forward  
5-6 Step L forward – Recover on R  
7-8 Turn ¼ step L to L – Hold (Weight on L)

**B VII. Jazz Box – Ball Cross – ½ Turn – Hip Bumps**

1-2 Step Cross R over L – Step L back  
3-4 Long step L to side – Hold  
&5-6 Step L beside R – Cross R over L – ½ Turn L  
7-8 Hip Bumps R – L

**B VIII. Jazz Box – Ball Cross – ½ Turn – Hip Bumps – Side Touch**

1-2 Step Cross R over L – Step L back  
3-4 Long step R to R side – Hold  
&5-6 Step L beside R – Cross R over L – ½ Turn L  
7-8 Hip Bumps R to side – Touch R beside L

**Tag 16 Counts After Wall 1**

**Step Forward Diagonal – In Place – Syncopated**

1&2 Step R forward diagonal – Step L beside R – Step R in place  
3&4 Step L forward diagonal – Step R beside L – Step L in place  
5&6 Step ¼ R forward – Step L behind R – Step ¼ R forward  
&7&8 Step L behind R – Step ¼ R forward – Step L behind R – Step ¼ R forward

**Step L Forward Diagonal – In Place – Step Side in Place – Syncopated**

1&2 Step L forward diagonal – Step R beside L – Step L in place  
3&4 Step to R side – Step L beside R – Step R in place  
5&6 Step ¼ L forward – Step R behind L – Step ¼ L forward  
&7&8 Step R behind L – Step ¼ L forward – Step R behind L – Step ¼ L forward

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