Stepping Out

Compte: 48

Niveau: Improver

Chorégraphe: Lisa Hillman (SWE) - September 2012

Musique: Stepping Out 'N' Going - The Kingbees

| Start dancing after 24 counts (9 sec) | |
|--|---|
| 1&2 | fle RF forward, Shuffle LF forward, Step ½ turn, stomp, Clap (06.00) RF step forward, LF step beside RF, RF step forward |
| 3&4 | LF step forward, RH step beside LF, LF step forward |
| 5678 | Step RF forward, turn $\frac{1}{2}$ left, weight on LF, RF stomp beside LF, Clap (weight on LF) |
| Section 2: Chasse to right, rock recover, Chasse to left, rock recover (06.00) | |
| 1&2 | Step RF to right, Step LF beside RF, Step RF to Right |
| 34 | LF rock behind RF, Recover weight to RF |
| 5&6 | Step LF to Left, Step RF beside LF, Step LF to Left |
| 78 | RF rock behind LF, Recover weight to LF |
| Section 3: Step out out diagonally, step in in (back in place) Step forward, Turn ¼, stomp, Clap (03.00) | |
| 12 | RF step out/forward Right diagonally, LF step out/forward Left diagonally |
| 34 | RF step back in, LF step back in |
| 5678 | Step RF forward, turn $\frac{1}{4}$ to left, RF stomp beside LF, Clap (weight on LF) |
| Section 4: Dwight Swivels, Rock recover, behind, side (03.00) | |
| 1 | Swivel Left heel Right touching Right toe beside Left foot. |
| 2 | Swivel Left toe Right touching Right heel diagonally forward Right. |
| 3 | Swivel Left heel Right touching Right toe beside Left foot. |
| 4 | Swivel Left toe Right touching Right heel diagonally forward Right. |
| 5678 | RF rock to Right, Recover to left, RF behind LF, LF step to Left (*) |
| Section 5: Cross, Hold, Rock ¼, Hold, Full turn (06.00) | |
| 1-2 | Cross RF over LF, Hold |
| 34 | LF rock turn, 1/4 to right(step forward with RF) |
| 56 | LF step forward, Hold |
| 78 | Turn ½ step RF back (12), Turn ½ step LF forward (6) |
| Section 6: Toe strut, Toe strut, Rocking chair (06.00) | |
| 12, 34 | Step RF toe/heel, LF toe/heel |
| 5678 | RF rock forward and recover to LF, RF rock back and recover to LF |
| *2 restarts: Dance 2 walls and on the 3rd and 6th walls, after section 4 - you'll start over. | |
| Dance and have fun! | |
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