

# Magalenha Line

**COPPER KNOB**  
STEPPERS

Compte: 76

Mur: 0

Niveau: Phrased Intermediate / Advanced



Chorégraphe: Shirley Chan (MY) - July 2012

Musique: Magalenha by Sergio Mendez

Count: Introduction - 20 counts, Part A - 32 counts, Part B - 24 Counts, Tag - 4 counts

Sequence: Introduction, A, A, A, B, B, A(tag), A, A, A

Dance starts with introduction steps on heavy drum beat.

## INTRODUCTION

**Repeat 4 sets Of ¼ Left Turn, Step On Right, Step On Left - With Hips Shake (Back to front wall)**

- 1 & 2            ¼ left turn with hips shake, step right to right side, step left to left side (9 o'clock)
- 3 & 4            ¼ left turn with hips shake, step right to right side, step left to left side (6 o'clock)
- 5 & 6            ¼ left turn with hips shake, step right to right side, step left to left side (9 o'clock)
- 7 & 8            ¼ left turn with hips shake, step right to right side, step left to left side (12 o'clock)

**Shoulder Pop Right, Left, Right, Left, Feet Step Together, Step Apart, Step Together, Step Apart**

- 1-2-3-4          Right shoulder pop to the right, left, right and left
- 5-6              Step feet together, Step feet apart with knee slightly bent outwards
- 7-8              Step feet together, Step feet apart with knee slightly bent outwards

**Right Cross Over Left, Kick, Coaster Step**

- 1-2              Cross right over left, weight on right, kick on left to diagonal left
- 3 & 4            Cross left over right, step back on right, left together with right

## PART A (32 counts)

**Rocking Chair**

- 1 & 2 &          Rock right forward and backward, with a slight turn (about 1/8th )to right
- 3 & 4 &          Rock right forward and backward, with a slight turn (about 1/8th ) to right
- 5 & 6 &          Rock right forward and backward, with a slight turn (about 1/8th ) to right
- 7 & 8 &          Rock right forward and backward (ending at 6 o'clock- ½ turn), weight on left

**Botafogas, Coaster Step, Shoulder Shimmy**

- 1 a 2            Cross right over left, step ball of left to left side, step right foot in place
- 3 a 4            Cross left over right, step ball of right to right side, step left foot in place
- 5 a 6            Step back on right, bring left foot together right, step right forward
- 7 a 8            Step left to left, transfer weight to left with shoulder shimmy

**Samba Whisks, Right Foot Forward, Change Weight, Coaster Step, Forward Body Roll**

- 1 a 2            Right to right side, left cross behind right, with part weight right foot in place
- 3 a 4            Left to left side, right cross behind left, with part weight left foot in place
- 5 & 6            Right forward, left together right, change weight to left, right step back
- & 7, 8           Left together right, right forward (you may want do a forward body roll), touch left together right

**¼ Left Sailor Turn, Right to Right, Left to Left, Tap Heels With Hips Bounce**

- 1 & 2            Cross left behind right, step right to right side, step left to left side with a ¼ turn to left
- 3 – 4            You are now at 3 o'clock. Step right to right, step left to left
- 5 – 6            With tap heels, sway hips to right then to the left
- 7 & 8            Tap Heels and bounce hips to left, back and right

## PART B (24 counts)

### **Weave, Two ¼ Left Turn With Hip Rolls**

- 1 a 2 a      Cross left behind right, right together left, cross left in front right, right together left
- 3 a 4      Cross left behind right, right together left, cross left in front right
- 5-6-7-8      Weight on left, step right to right do a ¼ left turn with a hip roll, step right to right do another ¼ turn left turn with a hip roll

### **Samba Walk – Right, Left, Right, Left**

- 1      hold 2 Step right forward, slight weight in front
- 3      hold 4 Step left forward, slight weight in front
- 5      hold 6 Step right forward, slight weight in front
- 7      hold 8 Step left forward, slight weight in front

### **Transfer Weight To Left & Right with Shimmy, Body Ripple**

- 1 & 2      Step right to right, transfer weight to right with shimmy
- 3 & 4      Step left to left, transfer weight to left with shimmy
- 5 – 6      Step right to right (slightly right diagonal), weight on left, and body rippled down (chest roll up, follow by torso and sitting position)
- 7 – 8      Reverse rippled up, weight still on left (still at sitting position roll torso up, follow by chest, body back to standing position)

**\*\*\*Start Again, Have Fun!\*\*\***

**Tag : Done at end of the first Part A, after you have done the two times of Part B, facing 12 o'clock.**

- 1-4      Shoulder pop to right, left, right left
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