The Meaning of Life & Love

Compte	
• •	 Peter Davenport (ES) - October 2012 Life, Love and the Meaning Of - Billy Currington : (Album:- Little Bit Of Everything - 3:41)
32 Count Intro.	Aprox 17 sec, Start On the words "well I" - Tag's/Restarts 2/4/5
	R, Replace, Coaster Step, Step ½ Turn Shuffle
1,2	Rock forward on R, Replace on L
3&4	Step R Back, Bring L to R, Step R forward
5,6	Step forward L, Pivot ½ turn R, (weight on R)
7&8	Step forward L, Bring R to L, Step forward L (travelling forward)
Full Turn L, Shu	uffle, Jazz Box ¼ Turn R
1,2	Make ½ L stepping R back, Make ½ L stepping L forward
3&4	Step forward R, Bring L to R, Step forward R
Tag & Restart:-	On Wall 2, Add an & count in after 3&4 brining L to R
5,6	Cross L over R, Step R back
7,8	Make ¼ R stepping back on L, Step R to R side
	nassey L, Cross Rock, Kick Ball Cross
1,2	Cross rock L over R, Replace on R
3&4	Step L to L side, Bring R to L, Step L to L side
5,6	Cross rock R over L, Replace on L
7&8	Kick R into R diagonal, step down on R, Cross L over R
Side Rock, Sail	or ¼ Turn R, Step ¼ Turn R, Cross Shuffle
1,2	Rock R to R side, Recover on L (start to sweep R round back of L)
3&4	Make ¼ R stepping R back, L, Step L to L side, Step R to R side
5,6	Step forward L, Pivot ¼ R (weight on R foot)
7&8	Cross L over R, Step R to R side, Cross L over R
	oss Shuffle, ¼ ¼ Turn R Cross Shuffle
1,2	Make ¼ turn L step back on R, Make ¼ turn L step L to L side
3&4	Cross R over L, Step L to L side, Cross R over L
5,6	Make ¼ turn R step back on L, Make ¼ turn R step R to R side
7&8	Cross L over R, Step R to R side, Cross L over R
-	or ½ Turn R, Rock Froward, Rock Back
1,2	Rock R out to R side, Recover on L
3&4	Sweep step R round back of L, Step L to L side, Step R to R side
5,6	Rock forward on L, Recover on R
7,8	Rock back on L, Recover on R
•	Shuffle ½ Turn R, Back Point, Back Point
1,2	Step forward L, Pivot ½ Turn R (weight on R)
3&4	Shuffle round ½ turn R, Stepping back L, R, L
5,6	Step back on R, Point L out diagonal and back to L side
7,8	Step back on L, Point R out diagonal and back to R side
	ind Side Cross, Side Hold, Side Hold
1,2	Cross R over L, Step L to L side



COPPER KNOB

3&4Step R behind L, Step L to L side, Cross R over LTag & Restart:- On Wall 4, Add an & count in after 3&4 stepping L to L side5,6Step L to L side, Hold&7,8Bring R to L, Step L to L side, Hold (weight on L)The music goes into a guitar solo for about 8 counts, "sorry" on the last section of the dance, and after count 3&4, add an extra & count in stepping left to left side,

Tag & Restart:- On Wall 5

- R Hel Step, L Heel Step, R heel Step, L heel Step
- 1,2 Touch R heel forward, Step R to L
- 3,4 Touch L heel forward, Step L to R
- 5,6 Touch R heel forward, Step R to L
- 7,8 Touch L heel forward, Step L to R

It looks and sounds worse than it is, you just need to listen to the music a couple of times, or you can just choose to end the dance on or around 2.39, smile it's only a dance !!!

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