

# Not With Me

Compte: 36

Mur: 4

Niveau: Intermediate - NC Smooth

Chorégraphe: Roosamekto Mamek (INA) - October 2012

Musique: Not With Me - Bondan Prakoso & Fade2black



Intro: 20 count

## **BASIC NIGHT CLUB, ¼ TURN RIGHT, SAILOR STEP, CROSS ROCK, SIDE STEP, ¼ TURN RIGHT**

- 1-2&3 Step R long to side – Rock L behind R – Recover to R – Turn ¼ right step L back
- 4&5 Cross R behind L – Step L to side – Step R to side
- 6&7 Cross/rock L over R – Recover to R – Step L to side
- 8&1 Cross/rock R over L – Recover to L – Turn ¼ right step R forward

## **TURN 1 ¼ RIGHT, SAILOR STEP, SYNCOPATED CROSS ROCK, TURN ½ LEFT**

- 2&3 Turn ½ right step L back – Turn ½ right step R forward – Turn ¼ right step L to side
- 4&5 Cross R behind L – Step L to side – Step R to side
- 6&7& Rock L over R – Recover to R – Rock L to side – Recover to R
- 8&1 Cross L over R – Turn ¼ left step R back – Turn ¼ left step L to side

## **ROCK BACK, SIDE STEP, SAILOR TURN ¼ LEFT, BOTA FOGO**

- 2&3 Rock R behind L – Recover to L – Step R to side
- 4&5 Cross L behind R – Turn ¼ left step R to side – Step L slightly forward
- 6&7 Cross R over L – Step L to side – Step R in place (Body facing diagonally right 1:30)
- 8&1 Cross L over R – Step R to side – Step L in place (Body facing diagonally left 10:30)

## **MAMBO, BACK LOCK SHUFFLE, SAILOR TURN 1/8 LEFT**

- 2&3 Rock R forward – Recover to L – Step R back (still facing 10:30)
- 4&5 Step L back – Lock R over L – Step L back (still facing 10:30)
- 6&7 Step R back – Lock L over R – Step R back (still facing 10:30)
- 8&1 Cross L behind R – Turn 1/8 left step R to side – step L to side (facing 9:00)

## **SYNCOPATED CROSS ROCK**

- 2&3& Rock R over L – Recover to L – Rock R to side – Recover to L
- 4& Rock R over L – Recover to L

## **REPEAT**

## **TAG: At the end of wall 6 (facing 6:00)**

- 1-2&3 Step R long to side – Rock L behind R – Recover to R – Step L to side
- 4&5 Cross R behind L – Turn ¼ right step L back – Turn ¼ right step R to side
- 6&7 Rock L over R – Recover to R – step L to side
- 8&1 Rock R over L – Recover to L – Step R to side
- 2&3 Rock L behind R – Recover to R – step L to side
- 4& Rock R behind – Recover to L